

# EUGENE weekly

FREE!

NEW YEAR'S EVE ROUNDUP P. 25

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## Give A LITTLE LOVE

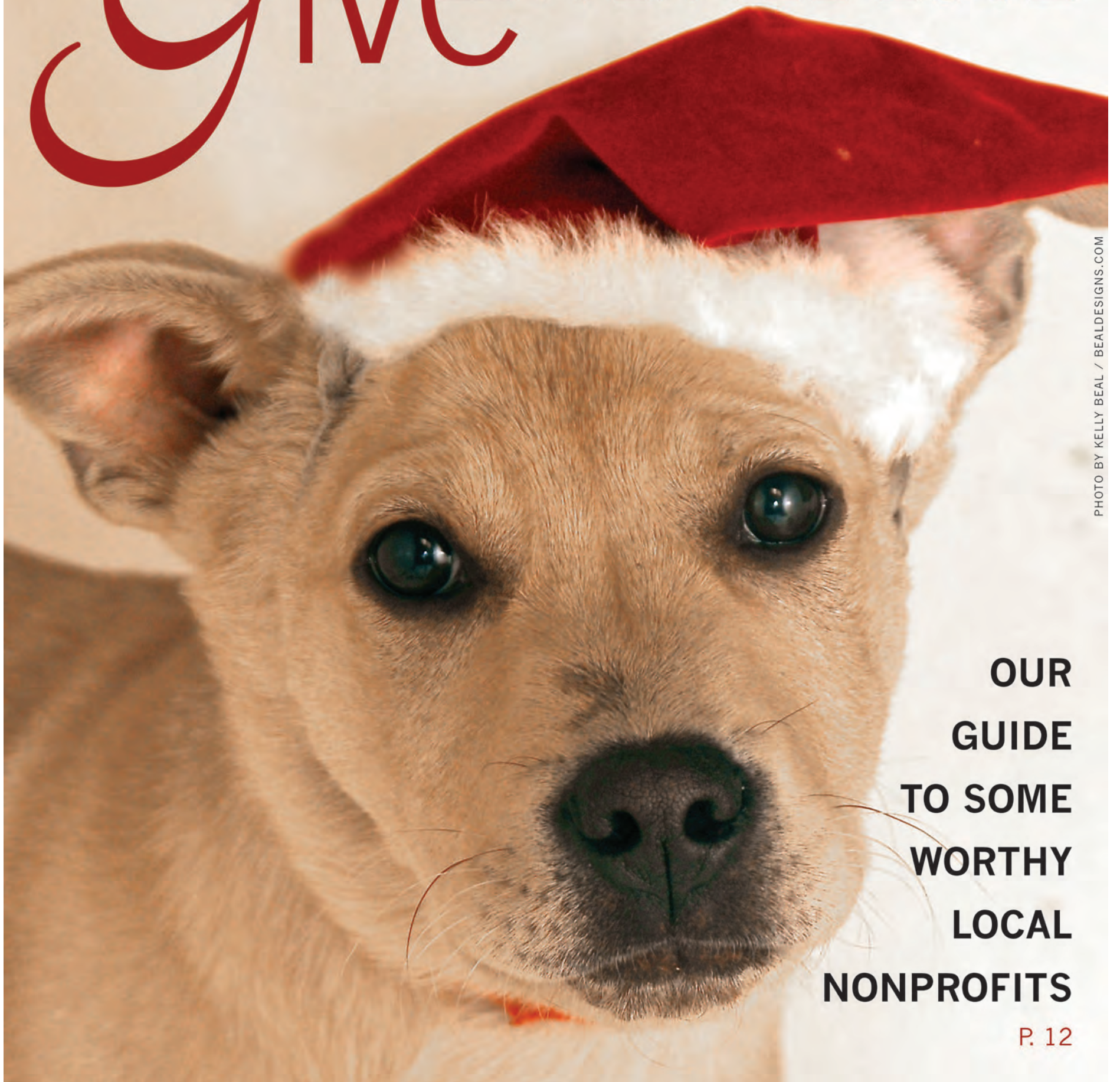


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OUR  
GUIDE  
TO SOME  
WORTHY  
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P. 12



*The Potters' Quarter*

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**EW CAST OF CHARACTERS**

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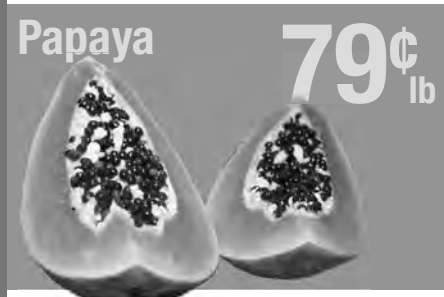


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# Cannabis Café?

The conundrum of access to medical pot

With the recent opening of a Cannabis Café in Portland and the announcement of a planned café for Eugene, Oregon's medical marijuana patients may have something to be excited about. Under Oregon's law, patients must take their medication in private, and employers and local businesses generally don't offer any such accommodations. The proposed Cannabis Café may provide an alternative to patients who would otherwise need to return home or risk breaking the law to medicate.

The second potential benefit would be to increase access to marijuana for Oregon patients. Currently, patients must grow for themselves or find someone trustworthy who can grow for them. This creates a conundrum for terminal patients and patients undergoing chemotherapy who may need access to marijuana right away. While a Cannabis Café may help address some of these problems with Oregon's law, prudence requires us to reflect on whether this is the best approach to resolving these deficiencies.

The name Cannabis Café, for many, conjures images of drug tourists frequenting the cafes of Amsterdam, a perception that suggests a purpose outside of serving chronically and terminally ill people. One wonders whether there may also be plans for "insulin cafés" for diabetics; but I doubt whether anyone would seriously consider such a prospect. Medical marijuana is a medication for individuals with legally recognized medical conditions, and should be treated as a medication. No one has proposed that any other medication should be taken in a social environment or be the basis of social interactions, so why should this be so for marijuana?

The problem is that the idea of a Cannabis Café blurs the lines between two separate political issues: medical marijuana, on the one hand, and legalization of marijuana for recreational use, on the other. Since the inception of Oregon's Medical Marijuana Program (OMMP) in 1999 patients have been accused of using the program to protect illicit drug use and other illicit activities – an unfair accusation for anyone dealing with the nausea and discomfort of chemotherapy or debilitating neuropathy, among other conditions. Unfortunately, programs like Cannabis Cafés will continue to put patients in the awkward position of defending a medication that makes their lives bearable and will embolden groups like "Protect Our Society" to continue their campaign against sick and dying Oregonians.

While good intentions may well be behind the opening of Cannabis Cafés in Oregon, the benefits to medical patients will likely be outweighed by the risk of causing Oregon's program to be perceived as a ruse for legalization, rather than a compassionate measure meant to alleviate the suffering of the chronically and terminally ill, as was originally intended.

Access to marijuana continues to be a major barrier for many patients, and practical and respectable avenues need to be explored for addressing these issues. Some have proposed state-licensed dispensaries, which voters may have the opportunity to vote on in the next election cycle. Similar programs have been implemented in several other states, including New Mexico, but not enough time has yet passed to determine the success of such programs. Nevertheless, this is an important issue that is worthy for debate. In the meantime, patients still need all the help they can get to become self-sufficient and get the most out of the OMMP, which is why Compassion Center has always focused on educating patients and providing the tools necessary for success under Oregon's program.

Compassion Center is a nonprofit medical clinic that has been serving medical marijuana patients in Lane County since 2001. In addition to providing patients the opportunity to see a compassionate doctor with whom they can discuss the medical use of marijuana, we also educate our patients about the OMMP and provide them with classes on growing and making medical preparations of marijuana to help ensure that they obtain the maximum benefit from Oregon's program. While the OMMP still has some problems, solutions to these problems should reflect the reality of the medical conditions of patients who find relief through use of marijuana, as well as respect the will of Oregon voters who made such a compassionate program possible.

Kevin Feeney is board president and Cheryl Smith is executive director of the Compassion Center in Eugene, [www.compassioncenter.net](http://www.compassioncenter.net)



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## THIS MODERN WORLD

by TOM TOMORROW

**2009  
THE YEAR IN  
CRAZY**  
PART THE FIRST

JAN. 11: JOE THE PLUMBER OPINES--  
"I DON'T THINK JOURNALISTS SHOULD BE ALLOWED ANYWHERE NEAR WAR...I THINK MEDIA SHOULD BE ABOLISHED FROM, YOU KNOW, REPORTING!"

JAN. 20: CHIEF JUSTICE FLIPS OATH OF OFFICE; WINGNUTS FLIP OUT, OBAMA DIDN'T SAY THE MAGIC WORDS! HE'S NOT REALLY PRESIDENT!

JAN. 22: OBAMA TAKES SECOND OATH OF OFFICE-- BUT WITHOUT A BIBLE. WINGNUTS FLIP OUT, THEY DIDN'T USE THE MAGIC BOOK! HE'S STILL NOT REALLY PRESIDENT!

FEB. 24: IN HIGH-PROFILE SPEECH BOBBY JINDAL MOCKS "SOMETHING CALLED VOLCANO MONITORING."  
A MONTH LATER, VOLCANO ERUPTION IN ALASKA SENDS ASH CLOUDS 50,000 FEET INTO THE AIR.

MONTH OF MARCH: RIGHT-WING BLOGGERS START THREATENING TO "GO GALT." WE'LL TAKE OUR PRODUCTIVITY AND GO HOME!  
AMERICANS SOMEHOW RESIST URGE TO PANIC.

ALSO: WINGNUTS NOTICE THAT PRESIDENTS USE TELEPROMPTERS; APPARENTLY THIS IS NEWS TO THEM.  
HA HA! HIM NOT SO SMART! HIM READ WORDS OFF FUNNY SCREEN!

APRIL 9: NOT-AT-ALL CRAZY GLENN BECK PRETENDS TO POUR GAS ON A GUY AND LIGHT HIM ON FIRE.  
NOT MUCH WE CAN ADD TO THAT.

APRIL 15: WINGNUTS CLAIM ONE MILLION ATTENDEES AT TEA PARTY PROTEST.  
IT WAS ONE OF THE BIGGEST RALLIES IN HUMAN HISTORY!  
THEY ARE ONLY OFF BY 950,000 OR SO.

APR. 16: GOV. PERRY SUGGESTS TEXAS COULD SECEDE FROM UNION. WE LOVE AMERICA SO MUCH, WE'RE READY TO DESTROY IT!

APRIL 22: CORNERED BY GUEST, SEAN HANNITY RELUCTANTLY AGREES TO BE WATERBOARDED FOR CHARITY.  
SURE...NO BIG DEAL...HEH HEH...  
NEVER FOLLOWS THROUGH.

APRIL 28: MICHELLE BACHMANN NOTES THAT LAST SWINE FLU OUTBREAK ALSO BEGAN UNDER DEMOCRATIC PRESIDENT, CALLS IT "INTERESTING COINCIDENCE."  
ACTUALLY LAST OUTBREAK BEGAN UNDER GERALD FORD--AS IF IT REMOTELY MATTERS...

MAY 15: BILL O'REILLY, WHO ROUTINELY SENDS CAMERA CREWS OUT TO HARASS PEOPLE, SAYS: "AMERICANS SHOULD BE ABLE TO GO OUT...WITHOUT BEING HARASSED BY PEOPLE WITH CAMERAS!"

JUNE 16: "FAMILY VALUES" REPUBLICAN JOHN ENSIGN CAUGHT IN SEX SCANDAL.  
OOPS!  
JUNE 24: "FAMILY VALUES" REPUBLICAN MARK SANFORD CAUGHT IN SEX SCANDAL.  
MY BAD!

JUNE 17: HOUSE REPUBLICANS COMPARE SELVES TO IRANIAN DISSIDENTS.  
WE ARE JUST LIKE THEM, BUT WITH MORE SEX SCANDALS.

JUNE 29: 200+ PEOPLE SHOW UP FOR "TAKE YOUR GUN TO CHURCH DAY" IN KENTUCKY.  
PRAISE THE LORD AND PASS THE AMMUNITION!  
NEXT WEEK: MORE CRAZY!

## LETTERS TO THE EDITOR

### INCITING HATE

*The Civics Glossary* defines "hate" speech as type of speech which is used to deliberately offend an individual; or racial, ethnic, religious or other group. Such speech generally seeks to condemn or dehumanize the individual or group; or express anger, hatred, violence or contempt toward them.

This definition is overwhelmed by the vitriolic content of Pacifica Forum's Dec. 11 presentation by Jimmy Marr on "The National Socialist Movement: An insider's view of America's radical right," which was enabled and passively condoned by the UO administration allowing this event to occur in the EMU's Walnut Room.

As if this misuse of public university property was not frustrating, offensive and frightening enough, CTV producer Chris Kelsay videotaped, aired and thereby amplified throughout the entire community this same presentation on CTV on Dec. 17. His sloppy partial editing of some of the "kill the Jews" chants from the National Socialist Movement's documentary of a rally held in Phoenix, Ariz., and shown during the PF's Dec. 11 event represents CTV's (our local public access station) and his lame defense for airing this video as "free speech not hate speech."

Adding insult to these incitements to hate and violence is the fact the city of Eugene dedicates \$7,500 of our public monies to fund

### UO RESPONDS TO HATE

In the Dec. 17 *EW*, Joseph Lieberman wrote a commentary ("Free Speech vs. Hate Speech") about a recent non-university organized meeting held on the UO campus.

I was at the Pacifica Forum meeting where the presenter espoused abhorrent anti-Semitic and anti-immigrant sentiments and glorified neo-Nazi principles. It is unacceptable that such a close-minded and hateful presentation can find an audience within our community. When strong ideas are expressed, institutions of higher education, including the UO, have an obligation to engage in scholarly discovery and analysis. However, the university should neither be considered supportive of, nor affiliated with, such ideas as expressed by the Pacifica Forum. The space is currently used under a policy that allows retired professors to book campus rooms free of charge.

University leadership is purposeful about the individuals and groups who represent its voice. It's a protection we take seriously. As such, we are addressing our policies about how best to proceed with our mission and values while safeguarding the campus community and the values of free speech. We will continue to focus on education and engagement as we always have when issues and controversy test our convictions and elicit reflection. While I strongly believe that the UO must defend the free exchange of ideas and promote intellectual inquiry, we have a greater responsibility to turn ideas into the discovery of knowledge in a manner that is inclusive and welcoming to all our students and the communities we serve.

I invite the community's involvement in this process of scholarly engagement and challenge each of us to take personal responsibility for creating an environment where hateful acts and the espousal of hateful ideas, without context to the university mission of continuing education, is not tolerated.

Charles Martinez  
UO vice president,  
institutional equity and diversity



## LETTERS TO THE EDITOR

CTV which gives freedom to producers, such as Chris Kelsay, to air hate speech.

As a journalist and ardent promoter of free speech, I am shocked and frightened that both the UO and the city of Eugene ignorantly support the presentation and airing of hate speech under the guise of our First Amendment.

*Amy Pincus Merwin  
InForm Media  
Eugene*

### A TALE OF SAM & EMMA

I write this letter to thank Dr. Marea Wilber and the entire Greenhill Humane Society staff for the understanding and compassion shown to my dogs, Sam and Emma, and me.

I am a 51-year-old man who has never married or had children. In 1996 I found Sam and Emma in a pet store. They were littermates and they sure were cute. I raised them 12 and a half years, the last four years in a van. My van broke down at the end of July, leaving my dogs and me on the street. After several days of soul-searching, I realized my love for them was not going to be enough to handle their well-being. Their advanced age led me, however painful, to believe they deserved better care than I could currently provide.

I put us in a cab to Greenhill to see what they could do for Sam and Emma. After hearing my story, Dr. Wilber volunteered her farm as an alternative.

They had other dogs, as well as other animals, and Sam and Emma would be happy there. The choice between what she was offering and my own uncertain future without the van made the decision much easier to make. The dogs' welfare is what mattered most.

She has allowed me to call from time to time to check on them. I really don't know what I would have done without her help. Thank you Dr. Wilber and staff at Greenhill Humane Society.

*Dennis Gabel  
Eugene*

### EUGENE ON SOLAR

Regarding the solar panel letters (12/10): For the record, the purpose of an inverter is to change DC to an AC square wave. Further circuitry can raise or lower the voltage and, optionally, filter it to produce an approximation of a sine wave. If the

voltage has been increased, there will be less current available and vice-versa. Inverters do not exist to change the current.

Mr. Weisman (letters, 12/3) is ill informed and should not be talking electronics. Given a large enough solar array and sufficient inverting capacity (sine wave), the entire city of Eugene could be run on solar and nobody could tell the difference.

*Bill Fitzpatrick  
Eugene*

### VALUABLE SERVICE

I read Dr. Peter Bours' letter (11/5) with great interest. I was saddened, but not surprised, by the decision PeaceHealth Laboratories made to discontinue performing lab tests for Dr. Bours' patients.

As an RN I spent four years working in family planning and am very familiar with Dr. Bours and his tireless work to provide excellent care to his patients. I never met him personally but his reputation was that of a patient, kind and dedicated physician.

Reading his letter was a reminder that providing service some people find objectionable can be difficult, but this doesn't make the service any less valuable.

To that end, I will make every effort to never utilize any service provided by PeaceHealth. I am grateful to live in a community whose medical care is not monopolized by religious fanatics. Additionally, I will be transferring my daughter's care out of their pediatric practice.

Keep up the good work, Dr. Bours, and know that you are supported and appreciated.

*Jennifer Scotti  
Eugene*

### TRADER TRAITORS

Good thing I'm not president. I'd first close the NYSE, NASDAQ, the Chicago Mercantile Exchange, and I'd put their traders in jail. I'd post Marine sentinels at each location. Shoot to kill.

Then I'd have every Wall Street fat cat arrested. No habeas corpus (sorry). Their mansions, yachts, luxury cars and other assets would be confiscated. Bummer. No home in Aspen.

I'd make sure their prisons didn't have a good heating system and keep the jail food cold. Also a few power failures. Then they could get a feel of what homelessness is about. But at least they would have a bed.

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# Flawed Biomass Permit

Critical errors demand community input

To borrow a phrase from *Eugene Weekly* (News Briefs 12/10), nonprofit public advocacy group Oregon Toxics Alliance is nipping at the heels of lumber giant Seneca Sawmill by filing a Contest Case Hearing appeal. OTA's appeal challenges the air pollution permit issued for the company's biomass plant.

Why is the little "David" of a nonprofit going up against the "Goliath" of corporate timber? Our country's laws guarantee the public's right to ask for a review of agency rules. Seeking due process is all the more important when a number of ramifications may be set into motion by approving the biomass plant in Eugene.

Problems with pollution were apparent from the beginning of the process. OTA, following EPA guidelines, reached out to LRAPA and Seneca as early as July to ask for a timely stakeholders' process. The goal was to get key issues, primarily community health, on the table. Seneca refused to participate; LRAPA called in legal counsel to nullify a board vote that would have supported this option. After the permit was issued, OTA asked for the internal administrative review. Seneca countered with a bevy of lawyers to "help" LRAPA interpret their own rules. By denying the OTA's request for review, the LRAPA Board delivered a strong message that the agency considers itself insulated and exempt from public inquiry.

LRAPA's rejection of OTA's appeal can be taken to mean several important things. Not the least, the agency appears unable to stand for air quality and public health when pressured by powerful interests seeking commercial gains. Seneca was very influential in setting the conditions of their own pollution permit, as admitted by LRAPA staff in a briefing to the Board.

Second, in refusing to hear the appeal, LRAPA sidestepped specific issues that matter most to the public; namely, that the facility will not be required to reduce its pollution as much as it could by using better technology. Installing the best equipment serves the public interest because reductions in pollution safeguard community health and protect the quality of our air.

Third, the truth is that biomass is not a clean energy technology. The industrial scale incineration of forest products produces significant quantities of pollutants that cause cancer, heart disease and respiratory illness. Medical research proves that breathing toxic pollutants shortens lives, whether it is from field burning, cigarette smoke or biomass incineration.

OTA, along with health organizations like the Massachusetts Medical Society, is alerting the public to the relationship between toxic emissions from biomass and life-threatening disease. Citing the unacceptable risk to the public's health, the Medical Society recently approved a policy urging Massachusetts state government to minimize the approval and construction of new biomass plants.

Another ramification of biomass combustion is that it emits large amounts of climate-altering carbon. Biomass has thus far enjoyed a reputation as "carbon neutral." However, this assumption is now being questioned by scientists and energy analysts. Cutting trees reduces our capacity to sequester CO<sub>2</sub> from the atmosphere and burning trees actually releases carbon back into the atmosphere at an expeditious rate. Part of the carbon equation should also include CO<sub>2</sub> added to the atmosphere when truckloads of slash is hauled from forests to the energy facilities.

Recognizing the flawed assumption of carbon neutrality is making headlines. The International Panel on Climate Change (IPCC) along with scientists from Princeton, Duke, and UC Berkeley published their new thinking in "Fixing a Critical Climate Accounting Error," (*Science Magazine* 10/23/09).

Due to increasing concerns about biomass, greenhouse gases and pollution, the state of Massachusetts has suspended its consideration of all biomass energy applications for qualification under the state's Renewable Energy Portfolio. Instead, Massachusetts will undertake a study to determine whether biomass incineration is a sustainable energy source.

OTA's objective is the adoption of a justifiable Oregon energy policy. This can be no less than a policy founded on values of public and environmental health, energy conservation and efficiency, and comprehensive carbon assessments.

While it is gilded with eco-friendly adjectives, the proliferation of industrial biomass operations represents a direct threat to a state like Oregon, which stands to gain so much from the pursuit of real renewable energy solutions and conservation, and which stands to lose so much from increased toxic pollution, tax credit giveaways and the improper management of its forests. It is up to us to look beyond the seductive language that flows from industries, agencies and politicians who are thinking in the short term.

*Lisa Arkin is executive director and Josh Vincent oversees community outreach for the Eugene-based Oregon Toxics Alliance, [www.oregontoxics.org](http://www.oregontoxics.org)*

## LETTERS TO THE EDITOR

You see folks, the crafty wealthy-owned Congress, they write their own laws that benefit them and screw you.

Oh yeah, when those criminals are paroled they would get food stamps; sorry, thieves don't get dignity.

I haven't seen Michael Moore's latest movie, but I get it.

Greg Hume  
Creswell

### SHORT-CHANGED

I thought I voted in a Democrat last year for president, but I guess I didn't. Following the hoots and howls for change! I believe I've been seriously short-changed. Well, it's not the first time I've been cheated. You were my man, Obama, but today, I'm not yours. So, as a newly minted Not Yours, allow me an explanation:

When I was 17, I shot a friend in the foot to keep him from going to Vietnam. This followed funerals for two friends who went there as brave boys and came home in canvas body bags — two funerals at our rural high school of 125 students. Kids with open eyes thought the Vietnam War a cynical sham, and we were correct. It's the last time I fired a gun.

I've watched as your soaring rhetoric morphed into modulated press releases. I've wondered as your appointments engender the same policy entitlements that created the stinking mess you vowed to change. I'm astonished at your unwillingness to K.O. the bloodied Republicans, whose cynical stratagems have nearly destroyed our country. Good soldiers don't compromise. You're a general with a corporal's mindset. I don't vote for corporals. I've been short-changed.

So here's your two cents, returned. At 17 I learned a lesson: When you go to war, there's always two — the one outside your head and the one within. Years ago, I ended both for a scared kid. I did my patriotic duty. For God's sake, why can't you do yours?

Tom Erwin  
Veneta

### BACKWARDS SELF

When I was recently accused of having insufferably turgid prose with backward ideas, I was reminded of my grandmother's statements about how the pot can't call the kettle black. But if that is too oblique, try "It takes one to

know one." Fanon once wrote, "Mastery of language affords remarkable power." Having been exposed to Frantz Fanon at 13 in *Black Skin, White Masks*, I'm well aware of cross-racial fetishization, and I have a maroon's skepticism of anyone sitting in the Oval Office.

Being black is not a burden but a responsibility. The responsibility is to stand on the side of the weak against the strong and also to remember out loud what the Wasi'chu/Hungrigeists forget. Obama talks pretty, but I'm aware the national identity of Afghanistan is one that has resisted all invaders from Genghis Khan, Islam (for 300 years), England, Russia and now America. I'm not confident Obama has absorbed the lessons of history beyond Western Civ. He's smart enough, but intelligence doesn't always trump Hungrigeist addiction to fear.

I'm aware that comprehensive health care legislation could fall between Canada's 12 pages and our phonebook — less than everybody covered, no one left out, whatever you need for your health care, be it acupuncture or weed.

Luckily, I didn't get elected with my backward self because I'd rewrite the Constitution along the lines of South Africa's or *The White Roots of Peace*: Make discrimination, rape, racism, genocide and environmental degradation treasonable crimes against humanity, punished by mandatory reparations.

Mark Harris  
Eugene

### INTO THE SUN

The viewpoint/opinion article by Warren Weisman (12/3) is a good grounding point in our expectations of what is required to make the changes our society and indeed all of Earth's societies must make to leave the next generation of sentient beings with the environmental resources necessary for a comfortable enough life to cope with a changing climate.

However, we must not limit our imaginations to the current experiment of transforming solar energy into energy required by our current energy slaves. I call to our attention this press release by the California Public Utilities Commission: <http://wkly.ws/1r>

There are other ways of directly harnessing solar energy that are not science fiction any more. This press release speaks



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## LETTERS TO THE EDITOR

to space-based solar energy collection that is actually in progress now.

Donald Nordin  
Cottage Grove

### AS A MATTER OF FACT

The “facts” of physics are, fortunately, only theories. Most scientists would agree that there is no way to prove a theory — just a chance to show a lot of good supporting evidence. Nonetheless, the basic theories of physics are well documented, and very well supported, and it is painful for me to see a good theory misapplied.

I was excited to see Warren Weisman’s Viewpoint (12/3) on photovoltaic panels and am quite familiar with the many misguided attempts to solve the world’s energy crisis using photovoltaic panels. The problem is that he has misused some basic physics concepts.

To suggest that PV panels do not create energy is like suggesting babies are not delivered by a stork. Energy, as a physics concept, cannot be created or destroyed. Not only is it true that PV panels do not create energy, it is also true that nothing can create energy. We can only ever hope to convert energy from one form to another, for our convenient use.

Secondly, a watt is not a unit used to measure energy; it is used to measure power. It is meaningless to say that sunlight falls on the earth at rate of “200 watts an hour.” The more correct use would be to say that sunlight falls on the earth with an average power of 200 watts per square meter. Or, since Weisman goes on to discuss BTUs, he could present this information in terms of average BTUs per hour.

And while it is true that a single PV cell produces a very low voltage, they are rarely deployed as single cells. It is not only easy but extremely common to use them in series with each other to produce tens or hundreds of volts of electrical potential. And for any household purposes you can connect a PV panel to a power inverter.

Weisman’s overarching point that we should be very critical of all of the implications of PV panels is absolutely spot-on. My concern is that he has still failed to correctly state the facts. We need to do more than just face the facts — we need to correctly understand them.

Sylvan Cambier  
Eugene

### DOWN WITH GOP

The wretched Republican Party has exposed the American public to the vilest, most treacherous and treasonous pattern of public discourse in the history of the republic. They have questioned President Obama’s birth legitimacy, his U.S. citizenship and now from the lips of that most vile of criminal minds, Dick Cheney, an accusation that he is a traitor.

Once the campaign for 2010 actually gets under way, any worthy Democrat will take his or her Republican opponent to task for all of the despicable words uttered and dirty deeds done by the likes of Dick Cheney, Michael Steele and all the other mental midgits who have opposed health care reform, the extension of unemployment compensation, housing for the homeless and feeding hungry children.

I say, to hell with the GOP; down with the treasonous miscreants.

Gerry Merritt  
Eugene

### YOU BETCHA!

This here’s a message to let all y’all Eugene commists and hippys, know how a proud right-wang Merkin tareist stands on the dangers facin our Great country today and to warn of the danjers of the soshlist Hitler Obama takin away are hard erned freedoms for which so many proud Merkins have died, caws uv the danger posed by evil kenyin moslim fanatic who has seezed complete! control of are gummint to insert his feendish Communist Mind Control Pills into are dinkin water and are schools and are churches which he has closed and taken are own guns to use for with his death panils for are parents and sick folk for which he has plans to make them go to death panils to decide if they have the right to live.

And I say “NO”! too the death panils becaws are olds folks have suffered enuff with floridazing they water to sap are preshis bodily fluids so as to weaken us so when they come to take are guns becaws he thinks he jest as good as us with his fancy “High School Diploma” and whatnot and then he went to collige to show he thinks we aint so good as him becaws he wants to take are guns and are parents cant do anything.

So I never got any help from nobody when I was on welfare and foodstamps and had to go to public health clinics for to get free medicine for my sick kids did anyone lend me a hand? NO! Oh, and the Messkins too also, you betcha!

Jamie Selko  
Eugene

### DON'T BE FOOLED

Here we go again. If Ballot Measures 66 & 67 pass, the state of Oregon is going to be in big trouble. If the cost of business increases, that is passed on to us the consumers. Do you think that Walmart, Aunt Martha’s Dress Shop or anything in between is going to pull that extra money out of their own pockets? Would you? No they will raise prices, let go of employees and not hire anyone.

That is how business works. In an ideal world it would make sense, however this is the real world, not Fantasy Land.

As for those who make \$125,000, that is not rich, folks! Those people are our neighbors, friends and relatives. There has been no withholding taken from their wages all year for the new tax rates. If this ridiculous ballot measure passes, where will they get the money to pay their taxes by April?

The bottom line is if these ballot measures pass, prices will go up, unemployment will go up and there will be a whole lot less money circulating in the community.

I used to be on the other side of this issue. That was years ago before I realized how business works in the real world.

Don’t be fooled by these misleading TV ads.

Anna DeMarco  
Marcola

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# EUGENE HAS A MONEY TREE

Money doesn't exactly grow on trees in Eugene, but one decorated old curbside tree off West Broadway sometimes has dollar bills stuck to its branches by clothes pins. Homeless people and others in need come by at night and harvest the green paper fruit, and sometimes leave gifts of their own. Coins litter the sidewalk, and next to the tree are candles, messages and a "wishing well" of sorts.

Eugene business owner Joshua Keim and his friends have been pinning cash, about \$500 so far, on the "Maitreya Buddha Giving Tree" outside his home on Almaden Street. Keim hopes his tree will "grow to cover the entire planet for all generations to come."



Over the past four months the tree has become a place for the free exchange of not only money, but also books, jewelry and other small items of value. "Every town should have one," he says.

The idea is to get people thinking differently about money and how to create a more equitable economy that is more dependable than our roller-coaster capitalism driven by speculators. "I want everybody to be a capitalist," he says.

Keim owns Ring of Fire and Café Lucky Noodle restaurants and downtown real estate in Eugene. He is also founder of the Eugene-based <http://1worldcurrency.net>, a website that calls for the "Creation of a secure, ecologically sustainable, resource based, electronic, open source, transparent, interest free, money system/medium of exchange created by the people, for the people, available to every human on the Earth."

On his website on July 4 of this year, he declared independence for all people of the planet, saying our ideal new economy will be based on time, gold and food and "our faith in each other."



Joshua Keim

Keim balances philosophy, religion and the day-to-day realities of operating multiple businesses. He says his enterprises were hit hard by the recession. His revenues dropped more than \$1 million this past year, not because people didn't want to eat in his restaurants, but rather because of our unstable economy, he says. Keim says he wants to help "create an economy where people can follow their passions and the money will follow."

1worldcurrency.net sponsors events in Eugene that are held at the Maitreya Buddha Spiritual Center, 55 W. Broadway. — Ted Taylor

## Happening people BY PAUL NEEVEL

### LANE KAGAY

When he was in his 20s, Lane Kagay worked as a bike messenger in Chicago, his home town. In the mid-1990s, after he had moved to Mariposa, Calif., friends in LA invited him to bicycle down the coast for a visit. "It was October and I had no tent," he says. "It was a life-changing event, nerve-wracking but liberating." Afterwards, he devoted himself to cycling and again became a messenger, first in LA, later on in San Francisco. "Bike messengers get paid based on time or on the size and weight of the packages they deliver," says Kagay, who designed and welded together a sturdy front rack that enabled him to carry an 80-pound load. Other messengers took note, and by 2005 he had built a website, quit the messenger job, and was making five or six racks a day. Sales have snowballed since he and his wife, Karen, moved to Eugene in April of 2007. He also formed a joint venture with welder Michael Gould to add to his product line a European-style cargo bike, capable of carrying a couple of kids or a keg of beer. "We sold the first one a year ago," he says. "Orders are coming in." View the CETMA line of cargo bikes and racks at [cetmacargo.com](http://cetmacargo.com). Check out Kagay's new one-man bicycle delivery service at [www.greencourier.us](http://www.greencourier.us)



# news Briefs

Orval Etter, the 94-year-old founder and chairman of Pacifica Forum, is an emeritus professor of planning, public policy and management at the UO. Under present guidelines, this gives him the right to hold meetings on campus on any subject, anytime.

Etter makes no apologies for any bias he holds. "If you rub a substantial number of Jews the wrong way, you're anti-Semitic," he reportedly told the Southern Poverty Law Center's *Intelligence Report* in fall, 2008. "In that sense, I have to admit that the forum and I, in particular, are anti-Semitic."

However, when contacted last week, Etter said he was as surprised as anyone else on Dec. 11 when NSM speaker Jimmy Marr called out his "Sieg Heil!" salutes. He had not been primed beforehand, he said. "At first, I was thinking, OK, how does this joke end?" Etter said. "I know Jimmy can joke around sometimes, and to tell the truth, I was left speechless at that



## CALC GROUP CONDEMNS NEO-NAZI TALK

During a Dec. 15 meeting held at the Community Alliance of Lane County offices, the Eugene Anti-Hate Task Force (AHTF) strongly condemned the "Sieg Heil!" salutes and far-right agenda of aggressive confrontation espoused at a National Socialist Movement event sponsored by Pacifica Forum (PF) on Dec. 11 (see EW, 12/17).

By allowing a series of controversial and, according to the AHTF, "objectionable" PF events to be held on campus for several years now, the UO is under increasing pressure to clarify its position regarding the sanctioning of these gatherings. At issue is whether all free speech should be safeguarded by the UO without any restrictions whatsoever, or whether what has been called "hate speech designed to incite violence" violates the rights of students, staff or faculty who feel threatened by the UO condoning such activities on campus.

The UO has a standing policy by which any group requiring the presence of campus security be held responsible for the costs of that service. Other than that, any current or former university member who requests to use campus space can do so without constraint, within the law, and at no charge.

moment." Etter said he still hadn't figured out what Marr's purpose was in doing that, but he wasn't very pleased and intended to speak to Marr further about it.

Michael Williams, a member of AHTF, said this week, "There's never been any attempt to silence Pacifica Forum. We have, however, exercised our right to be appropriately critical of PF's programming when it includes such efforts as bringing neo-Nazi white-supremacist ideologies into the community."

The AHTF has been increasingly critical of the university allowing anti-Semitic, anti-Islam, anti-immigrant hate-mongering to be presented for free on campus without some efforts to mitigate the damage. "We don't tell the university how to do its business," Williams said, "but we have insisted that it has a responsibility to Eugene-Springfield, as well as to its student body, to ensure a safe campus free of harassment and racist threats."

To this end, the UO has agreed to a meeting in January at the presidential level to discuss these concerns. In the meantime, university leaders are looking for solutions that establish accountability for the use of UO resources, honor academic inquiry, and simultaneously provide a secure, non-threatening environment for educating the diverse student body. — Joseph A. Lieberman

EDITOR'S NOTE: A letter on this topic from Charles Martinez, UO vice president for institutional equity and diversity, can be found on page 4 this week. The letter was sent to EW after this story was written.



• Two things are irritating about the recent **neo-Nazi talk** and “Sieg Heils” at the Pacifica Forum: 1) The forum is held in a taxpayer-funded meeting room and rebroadcast on taxpayer-supported Community Television, and 2) People in Lane County actually showed up and joined in the hate speech. But banning Pacifica Forum from campus or restricting its content would be counterproductive. It’s best to keep radical and even outrageous ideas out in the public where they can be challenged and debated openly. Teachable moments abound, and we need to be reminded that we don’t have to scratch very deeply through Eugene’s liberal veneer to find bigotry, hatred and violence.

Hate speech can incite violence, or at least make the targets of the attacks feel unsafe. The most effective response is for the community at large to stand up and loudly challenge hatred and injustice at every opportunity. Such action not only shows the bigots that they have no support; it also serves as an example for young people who are still forming their ideas and attitudes about people who are, on the surface, different from them. Young and old, we all learn by example.

• “At this festive season of the year, it is more than usually desirable that we should make **some slight provision for the poor** and destitute,” wrote Charles Dickens in *A Christmas Carol*. But a city of Eugene Downtown Safety Task Team says, “Bah humbug!” Only one member of the 15-member committee supported more housing and help for the home-

less mentally ill and addicted who haunt downtown. “More jail space!” the mean-spirited committee appointed by city executives snarled instead. Just like Scrooge’s line about street people in his Dickensian downtown, “Are there no prisons?”

• ODOT is considering proposals for art to festoon its \$200 million monument to global warming, the **widened I-5 bridge**. How about something similar to that popular under-freeway Freemont Troll in Seattle? The big cement troll clutching a VW bug snatched off the overpass is a popular tourist attraction and symbol of auto ambivalence. Eugene’s version could feature a giant osprey swooping down to snatch an SUV out of the stream of traffic. Or how about a really great great blue heron with an impaled Hummer in its beak?

• You might see one of the **wonderful sights in the valley** this time of year, if you’re lucky. Drive north of Eugene out Highway 99 along the Long Tom River drainage or around Fern Ridge Reservoir and look for a sculptured old oak tree with six or seven or more huge white birds perched in it. Those are great egrets, increasingly winter residents here. The egret-oak combination could be a holiday greeting card.

• Gotta slap **R-G reporter Ed Russo** on the wrist for writing Dec. 17 about “public drunkenness, panhandling, drug dealing, vandalism and other crime.” If begging for money were a crime, we’d have to jail every teenager, preacher and bell-ringing Santa.

• We’re wrestling with **climate change** on the local, national and international levels, but we’re not making much progress. One of the factors delaying real solutions is a new round of “manufactured doubt,” according to Dr. Jeff Masters’ WunderBlog at <http://wkly.ws/10>. Masters likens the anti-climate change campaign to previous PR campaigns to discredit research linking smoking to lung cancer, asbestos to lung disease, chlorofluorocarbons to holes in the ozone layer, and others. Eventually the science wins, but the purpose of manufactured doubt, he says, is to delay legislation or meaningful action for as long as possible, assuring continued profits for industry.

Regarding the stolen emails on global warming research, Masters concludes his blog post saying, “There is no sign of a conspiracy to alter data to fit a pre-conceived ideological view. Rather, I see dedicated scientists attempting to make the truth known in face of what is probably the world’s most pervasive and best-funded disinformation campaign against science in history.”

These tactics are also highly effective in election campaigns. Well-funded candidates these days hire cut-throat PR firms experienced in devious tactics.

What can we do about manufactured doubt? Not much, other than expose it when we see it. Corporations are by law required to act in the best interests of their shareholders and maximize profits; and since an ethical framework is missing on Wall Street and in much of the corporate world, we are beset with strategic

disinformation, the ignoring of scientific evidence and other tactics that run contrary to the public interest. Masters’ WunderBlog has some discussion about possible legislative solutions.

• A little perspective on this upcoming **Rose Bowl** game, please. Not to be raining on the roses, but we have been reminded that Ohio State is college football royalty. The Buckeyes often play in the national title race and they last won it all in 2002. The Ducks generally are playing for second in the Pac-10. The Buckeyes boast six Heisman winners, including the only player to win it twice, Archie Griffin. The Ducks put Joey Harrington on a Manhattan billboard to try for a Heisman, but it didn’t work. Ohio State routinely fields all-Americans; 36 former Buckeyes made opening day rosters in the NFL this year. The Ducks put one guy on the all-Pac-10 conference team. Ohio State’s starting quarterback Terrelle Pryor was the most celebrated recruit in the country when he chose Ohio State. Oregon quarterback Jeremiah Masoli came out of community college largely unnoticed and was buried deep in Oregon’s depth chart until injuries landed him on the field last season. But for now the Ducks are favored. None of this stuff will matter when the game starts on Jan. 1 in Pasadena.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

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## COSTLY COPS TO JAIL HOMELESS

Eugene taxpayers spend \$42 million a year on a police department staff of 327, but the city insists it doesn't have enough money and officers to keep downtown safe.

City staff and conservatives are hyping downtown safety, or the lack of safety, to call for a big increase in police staffing. A "Downtown Safety Task Team" appointed by city executives prioritizes yet more cops and jail beds.

But cops are expensive in Eugene. Each officer on the street costs taxpayers almost a quarter-million dollars a year, according to the city budget. To support about 192 sworn police officers, the city spends overall about \$46 million a year when jail beds, prosecutors and other costs are added to salaries, equipment, clerks, call takers, training, equipment and managers. That does not include the costs of city attorneys and lawsuits involving police.

About half the per-cop cost comes in the lucrative compensation city managers have given officers in their union contract. Eugene officers only need a high school degree to apply (most have at least a two-year degree), but the city estimates they cost about \$120,000 a year each in salary, fringe benefits and associated costs.

Overtime at up to about \$50 an hour could add tens of thousands of dollars to that figure. The city also pays the salaries of police union leaders who spend up to 400 hours a year working on union business, according to the police contract.

Much of the downtown task team report appears to focus on more cops as a solution to the "unpleasant behavior" of the homeless, many of whom suffer from mental illness. Only one member of the 15-member task force recommended a cheaper, more direct and humane solution — spending a few hundred dollars a month to find each homeless person an apartment. — Alan Pittman

## WHO WAS THE MAN BEHIND THE CAMERA?

Day Owen of the Pitchfork Rebellion says that Homeland Security officers weren't the only people following the anti-pesticide group on their trip to the Bureau of Land Management (BLM) offices on Nov. 1, and they want to identify the man who trailed after them with a camera.

Owen says not only did a vehicle with DHS license plates follow the activists, but at the BLM offices a separate man followed them with a camera. Owen says, "Pitchfork Rebellion believes that we have the right to know the identity of anyone who follows us around with a camera.



Video still

Whether American law grants us that right or not, we grant it to ourselves."

Owen says when the man was asked if he was a police officer, he responded that he was "just a concerned citizen," and said, "None of you broke any laws; you did just fine, so it doesn't matter who I am." Owen says they have this conversation on video.

Contrary to popular belief, there don't appear to be any laws that require police officers to identify themselves when asked. Essentially, Supreme Court cases such as Frazier v. Cupp as well as other state and federal cases have ruled that law enforcement officers can use trickery and deceit within certain limits. The general guideline is that lying verbally is OK, but creating fake evidence is not.

The group is offering a \$100 reward to the first person who can send them the name and occupation of the man in this

video still. Owens says they'll give the anonymous cameraman himself the money if he self-identifies. Contact the Pitchfork Rebellion at [greenlion@pitchforkrebellion.com](mailto:greenlion@pitchforkrebellion.com) — Camilla Mortensen

## BIRD COUNTS EXPANDING THIS YEAR

For the first time in almost 25 years, Oakridge and Westfir will have a Christmas Bird Count Sunday, Dec. 27. This is a national Audubon event that in past counts has had some of the highest numbers of mountain quail in the state, as well as other birds that are only seen in that area.

The Eugene bird count is planned for Jan. 3. Corvallis was Dec. 22 and Albany was Dec. 20. Brownsville is Dec. 26. See the Oregon Birding Calendar at <http://wkly.ws/21>

Volunteers are coming to Oakridge and Westfir from as far as Bend and Corvallis, according to organizers. An evening owl count is also being planned. The team currently consists of Wanda Wilson, Lynda Kammerer, Cheron Ferland and Laurie Patty.

Bird counts are happening all over the state. The cost to participate is \$5, which goes to defray Audubon's final printing costs.

For more information, contact Wanda Wilson at 785-5715.

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## CANVASSING FOR MEASURES 66 & 67

January is just a page-flip away on our calendars, and ballots will be going in the mail Jan. 8 for statewide Ballot Measures 66 & 67. Lane County activists are planning rounds of door-to-door campaigning once the holidays are over.

The special election is significant for local schools, with \$3 million at stake for Bethel schools and \$8.5 million for Eugene School District 4J.

"We can't afford to slow our efforts," says Joy Marshall, Lane County director of Stand for Children, one of the groups working on the election. "We know it is going to be a close race, and the opposition is strong. To pass Measures 66 & 67, we need to make sure our supporters know about the election and remember to turn in their ballots."

Those wanting to get involved in phone banking and canvassing can contact Marshall at [jmarshall@stand.org](mailto:jmarshall@stand.org)

Among the January election activities are canvassing that meets at 9:30 am Saturday, Jan. 9, at the Oregon Education

Association, 2815 Coburg Road. Another canvassing will meet at 10 am Monday, Jan. 18 (Martin Luther King Jr. Day), at Oregon Community Credit Union, 11th and Ferry in Eugene.

Phone banking in late afternoon and evening shifts is scheduled Jan. 5, 19 and 20 at OEA offices.

Defend Oregon is also organizing support for the measures in Lane County. The website is <http://voteyesfororegon.org> and the local contact is Keith McAleer at (715) 864-1045 or [keith.mcaleer@defendoregon.org](mailto:keith.mcaleer@defendoregon.org) — *Ted Taylor*

## ACTIVIST ALERT

• The **Oregon League of Conservation Voters (OLCV)** is planning a "Turn your white elephant green" party and celebration from 2 to 5 pm Sunday, Dec. 27, at DIVA, 110 W. Broadway in Eugene. The gift exchange begins at 2:30 pm. "Bring your wrapped re-gift, your green attitude, and your checkbook," says Andy Maggi, field organizer for the OLCV Lane County Chapter. "Take home a treasure!" RSVP to [andy@olcv.org](mailto:andy@olcv.org)

## WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003  
(last week's numbers in parentheses):

### In Iraq

- **4,373 U.S. troops killed\***  
(4,370)
- **31,603 U.S. troops injured\*\***  
(31,582)
- **185 U.S. military suicides\***  
(185)
- **1,123 U.S. contractors killed**  
(accurate updates NA)
- **103,410 to 1.2 million civilians killed\*\*\***  
(103,345)
- **\$709.9 billion cost of war**  
(\$707.9 billion)
- **\$201.9 million cost to Eugene taxpayers**  
(\$201.3 million)

### In Afghanistan

- **931 U.S. troops killed\*** (931)
- **4,683 U.S. troops injured\*\***  
(4,640)
- **\$234.2 billion cost of war**  
(\$233.7 billion)
- **\$66.6 million cost to Eugene taxpayers** (\$66.5 million)

\* through Dec. 18, 2009; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenseink.mil](http://defenseink.mil)

\*\*\* highest estimate; source: [iraqbodyscount.org](http://iraqbodyscount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

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Whether you want to ride with your kids or just ride like one, Mt. Bachelor is one of the most family-friendly ski destinations in the Northwest. As the sixth largest ski area in the country there's a choice of terrain for every rider. Add in the fun found in the base destinations of Bend and Sunriver and you may never want to go home. Or grow up.

**Mt. Bachelor**

This holiday book your Ski and Stay Free Package  
and learn how kids can ski free at [MtBachelor.com](http://MtBachelor.com)

# just give it!

FEEL THAT HOLIDAY SPIRIT  
(AND SAVE ON YOUR TAXES TOO)

by Paula Hoemann and Suzi Steffen

Let's face it: When you're curled up under the covers, trying to understand why the sun arrives so damn tardily each morning, the holiday spirit can be hard to summon. But people and animals around the community need your smarts and ideas, or a bit of your time or money. We're here to get you out of that bed and into the streets! Or, well, into the nonprofits that do the heavy lifting when things get grim.

We trimmed our Giving Guide last year to focus on things that rank high on Maslow's hierarchy of needs: food, shelter, safety, medical care. We've re-expanded a little (the economy *is* rebounding, right?), but we do want to say again that through Oregon Cultural Trust ([www.culturaltrust.org](http://www.culturaltrust.org)), you can give to arts organizations like theaters, museums, symphonies and other arts programs and reduce your state taxes in a rather major way. Generosity, rewarded in Oregon! Consider treating your community and yourself to year-end cheer in the midst of the gradually lengthening days.

Filbert's siblings Soy, Walnut and Almond (all boys) and their little cousin Brazil (a girl) live at Lane County Animal Services but would love a forever home



PHOTO BY KELLY BEAL / BEAL DESIGNS

## food for lane county

A hungry belly gets in the way of everything — thinking, working, peace. FOOD for Lane County is a private nonprofit food bank dedicated to eliminating hunger. It runs a variety of programs including emergency food boxes, shelters, meal sites, gardens, gleaning and nutrition education. FFLC advocates for strengthening the local food economy and improving access to food. The nonprofit serves a diverse population of people living on limited incomes, including children, families, seniors and single adults, and this fall and winter have seen a combination of a dramatic increase in need and a decrease in donations. Giving to FFLC helps your neighbors and friends in need, and even a small monetary donation goes a long way at FFLC. Visit [www.foodforlanecounty.org](http://www.foodforlanecounty.org) or call 343-2822.

## white bird

For sheer volume of opportunities provided, it's hard to beat White Bird. The institution provides support and services to low-income individuals and families and responds to more than 60,000 service requests annually. These services come in a variety of forms: mobile crisis intervention, outpatient drug treatment, low-cost dental and medical services, counseling services and a 24-hour crisis intervention center. White Bird offers classes and training in crisis intervention, counseling and drug treatment. White Bird staffers are also familiar with local service options and will refer folks they can't help directly. This cold winter, they are particularly eager for cold weather wear, toiletry items, backpacks, boots and blankets for the homeless. To donate, to volunteer or for more information, visit [www.whitebirdclinic.org](http://www.whitebirdclinic.org) or call 342-8255.

## looking glass

Each year Looking Glass serves more than 7,000 of Lane County's at-risk youth and families, offering a wide variety of support and resources including a counseling program, an outpatient substance abuse program for youth 20 and under, a 24-hour crisis intervention and emergency shelter for youth 11-17, transitional and independent services for homeless youth 16-21, an alternative school and vocational training for out of school youth, academic and therapeutic services for youth with mental health issues, a short term shelter for girls, and alcohol and drug treatment programs for male juvenile offenders. Looking Glass also works to address the issues that create adversity for youth and families. Call 686-2688 or visit [www.lookingglass.us](http://www.lookingglass.us) for more information/donation/volunteer opportunities.

## womenspace

Working to end domestic violence by empowering women and children and changing community standards, Womenspace offers peer counseling, support groups and training as well as shelter in a safe place for any woman who is dealing with issues of domestic and/or sexual violence. By providing presentations in local elementary, middle and high schools, staff members work to prevent sexual and domestic violence through education. Womenspace gladly accepts monetary donations and could also use the following items: diapers/wipes, dish and laundry soap, toiletries such as shampoo, toothpaste, razors, lotion, feminine hygiene products, toilet paper and Kleenex, pajamas (adult and youth), kitchen and bath towels, hand towels and washcloths, pots and pans with lids, dishes and silverware, mattress pads, bedding of all sizes, school supplies, nonperishable foods and dedicated volunteers. Call 485-8232 or visit [www.enddomesticviolence.org](http://www.enddomesticviolence.org) to donate or learn more, and fan them on Facebook for updated info as well!

## animal rescue groups

Lane County folks really would love to have no-kill animal shelters, and one way to help that happen is to fund spay/neuter services for the animals already alive. **Willamette Animal Guild** estimates it has prevented the births of about 41,765 unwanted animals since opening in January, 2008. You can help WAG provide low-cost spay/neuter services by donating at [www.wagwag.org](http://www.wagwag.org), and find more info at 345-3566.



Meanwhile, animals waiting for their “forever home” often hang out at **Greenhill Humane Society**, where volunteers help walk, feed and take care of many furry small creatures. Greenhill offers education and adoption services, fosters animals out (more volunteers!) and helps seniors and people in domestic violence situations with safe pet care. Notable items on the Wish List (aside from money, of course!) include bedding for dogs, cats and small animals like rabbits; toys; scrubs; and clean towels and blankets for the animals to snuggle. To donate or volunteer, head to [www.green-hill.org](http://www.green-hill.org) or call 689-1503.

Our cover animals come from **Lane County Animal Services**, where valiant efforts have transformed the shelter into a nearly no-kill space. LCAS always needs more volunteers and foster parents; donations of cat and dog food, non-comforter blankets, leashes, crates and cat and dog toys; and, of course, money. If you can’t have a pet but want to provide some benefit, sponsor an adoption or medical care for the animals. One LCAS fan on Twitter told us, “I started sponsoring a dog ... food, treats, toys, all the goods w/o the addition. It’s like having a pup away at college!” Visit <http://wkly.ws/1z> or call 682-3645 for more info.

Lane County has a *ton* of fabulous animal groups, and we’re out of room except to say don’t forget **Pro-Bone-O**, which helps provide care and food for pets of homeless people ([www.proboneo.org](http://www.proboneo.org) or 607-8089); **S.A.R.A.**, which provides dog and cat rescue services, helps get lost/homeless animals into safe homes and supports its mission with the thrift store S.A.R.A.’s Treasures ([www.sarasavesanimals.org](http://www.sarasavesanimals.org) or 607-8892); **Save the Pets**, which is doing a smart thing by taking shelter pets out in the community where people can see them ([www.savethepets.net](http://www.savethepets.net) or 683-7387); and **Luv-A-Bull**, which does much more than serve as an ambassador for pitties ([www.luvabullpitbullrescue.com](http://www.luvabullpitbullrescue.com)); **The Bearen Foundation**, which helps people pay for vet care ([www.bearfoundation.org](http://www.bearfoundation.org) or 242-3827); and **West Coast Dog and Cat Rescue**, which helps animals find homes ([www.westcoastdogandcat.org](http://www.westcoastdogandcat.org) or 221-3055). Outside of Eugene, there’s the **Oregon Horse Welfare Council**, which helps owners in need keep their horses fed and sheltered and rescues abandoned/neglected horses ([www.oregonhorsewelfarecouncil.com](http://www.oregonhorsewelfarecouncil.com) or 541-530-8509).

## sexual assault support services

SASS, Sexual Assault Support Services, provides community education and outreach, advocacy and support for survivors of sexual assault, abuse or harassment. SASS offers bilingual support groups for all ages for both male and female survivors of abuse and operates a 24-hour crisis and support line and a drop in center open 9 am to 4 pm weekdays. SASS’s 24 hour advocacy supports abuse survivors with healing, medical and legal information with transportation and accompaniment to medical care, an emergency shelter or the police. It offers a 40-hour volunteer training program three times per year; the next one starts Jan. 15. Call 484-9791 or visit [www.sass-lane.org](http://www.sass-lane.org) to donate, to volunteer or for more information.

## amigos

The stunningly dedicated staff makes Amigos one of your best nonprofit donation bets. Formerly known as Amigos de los Sobrevivientes, Amigos was originally created to assist Latin American families who came to the U.S. after having experienced political violence and torture. Through education and advocacy Amigos works to protect the human

rights of immigrants — insuring their protection, security, just treatment and inclusion in U.S. society. Amigos’ youth program, Juventud FACETA, serves Latino youth ages 14–24, encouraging personal growth, civic engagement and development as community leaders through advocacy and training on immigrant rights as human rights. Amigos also runs a Human Rights Education Program, offering speakers and panel participants on human rights topics. Call 746-6022 or visit [www.amigosmsc.org](http://www.amigosmsc.org) for more information.

## committed partners for youth

By matching caring volunteer adults with at-risk youth for mentoring, Committed Partners for Youth connects kids with their community, focusing on positive reinforcement, trust building and achievement of goals through one-on-one outings and group adventures in the community. Programs include Pathfinders, for at-risk middle school students; Bolder Options, an ongoing program of goal-setting, self-discipline and athletic skills development; True Friends, for youth 7-17 who have at least one parent or primary caregiver currently incarcerated within the criminal justice system; and Project Impact for children in grades 4-8. Volunteers can mentor or offer support in other ways, and donations are welcome. Visit [www.committedpartners.org](http://www.committedpartners.org) or call 344-0833.

## cascades raptor center

If you haven’t been to the Cascades Raptor Center yet, you’re really missing out. There’s nothing like the intensity of an up-close encounter with a raptor. The center provides care for injured raptors along with educational opportunities like classroom visits and field trips. Raptors are birds of prey: eagles, hawks, falcons, owls, osprey and kites, etc. They are brought to the center’s wildlife hospital to be nursed back to health and returned to the wild. The birds, injured directly or indirectly by humans, need emergency care, temporary housing and rehabilitation before being released. Some of the birds at the center are non-releasable and become part of the educational nature center. For more info, go to [www.eraptors.org](http://www.eraptors.org) or call 485-1320.

## kindtree productions “autism rocks”

KindTree Productions, “Autism Rocks,” is a local grassroots nonprofit serving and celebrating the autism community. Its vision seeks acceptance and opportunity in recreation, education and art for people with autism. The art program supports artists with autism through art marketing and material supplies. Donations of paints, paper, brushes, etc. are needed as well as volunteers to help with marketing and distribution. KindTree also runs a unique summer autism camp/retreat for people and families with autism. For 13 years, KindTree has successfully created a safe, fun, outdoor experience where people on the spectrum are free to be themselves. The retreat needs the support of scholarship funds, art and craft supplies, flashlights, sensory toys and, of course, volunteers. Visit [www.kindtree.org](http://www.kindtree.org) or contact Mary-Minn Sirag, 689-2228, or Tim Mueller, 521-7208.

## arts umbrella

Working collaboratively with public schools and other arts education agencies, Arts Umbrella offers educational

and performance opportunities in music, dance and theater for students of all backgrounds. It currently runs four auditioned orchestras, a beginning strings program, bi-yearly AP Music Theory classes and summer camps in band, jazz improv, strings and musical theater. Arts Umbrella provides scholarships and fee waivers to qualified students and never turns children away from programs because of financial status. To donate or for more information, visit [www.artsumbrellausa.org](http://www.artsumbrellausa.org) or call 484-0473.

## lane county arts council

More than the First Friday Art Walk (big and fun and fantastic as it is), Lane County Arts Council provides a ton of support for local writers, musicians and performing and visual artists, not to mention the young ’uns who find their way to artistic satisfaction (and challenges) through artist residency programs and more. Find the newly revitalized nonprofit at [www.lanearts.org](http://www.lanearts.org) or call 485-2278.

## bring recycling

Dedicated to sustainability, BRING Recycling educates the public about how to live well without waste. Its new Planet Improvement Center in Glenwood combines a resale outlet for used building materials with a hands-on learning center. Buildings and grounds demonstrate green building techniques, including a green roof, bioswales, energy-saving design and the creative use of materials. The Center is located at 4446 Franklin Blvd in Glenwood around the corner from U-Haul. Call 746-3023 or visit [www.bringrecycling.org](http://www.bringrecycling.org) to donate or learn more.

## cascadia wildlands

We live deep in the midst of the Cascadia Bioregion, defined as the forested region stretching from northern California to southeastern Alaska. Cascadia Wildlands is devoted to protecting the ecological integrity of this region. Through education, advocacy, agitation and organization, the project empowers local communities to advocate for their public lands, offering legal updates and resources as well as organizing restoration projects. The website offers current news updates on forest advocacy, volunteer opportunities and simple letter writing — many ways to get involved. Call 434-1463 or visit [www.cascawild.org](http://www.cascawild.org) to donate or volunteer or for more information.

## oregon toxic alliance

OTA works its rear end off to protect people, especially but not only kids and low-income and rural folks, from harmful pollutants. No cute kittens or other charismatic macrofauna can convey the depth of OTA’s commitment to cleaning up and keeping safe our land, waterways and air. Call 465-8860 or visit [www.oregontoxics.org](http://www.oregontoxics.org) for more info.

## musicians emergency medical association

Musicians often don’t have insurance or any good way to deal with medical catastrophes. MEMA uses fundraising throughout the community to help out when times get tough. Visit [www.memafund.org](http://www.memafund.org) or call 736-6726 for more info about volunteering and donations.

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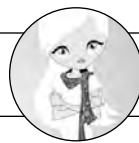
# what's happening



23movies



25music



31books

**Americanistan gets funky for the Holy Donuts Bakery New Year's Eve Celebration**



If you love the popping bulbs of the paparazzi and all that goes along with it, you might want to jump head first into

Valley River Inn's New Year's Eve "Funkabration," which will find the Willamette Ballroom transformed (some might say metastasized) into a hot Hollywood nightclub, complete with red carpet, blazing lights, plasma TVs and danceable tunes provided by Eugene's own **Satin Love Orchestra**. \$40 adv., \$45 door; buy tickets at <http://wkly.ws/26>



**KIDS/FAMILIES** "Polar Escapes" Winter Break Camp, icy crafts, games, field trips & more, grades K-5, 7:30am-noon today; 7:30am-6pm through Jan. 4; closed Dec. 25 & Jan. 1, Sheldon Community Center, 2445 Willakenzie Rd. \$24 a day; \$194 full term.

Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**ON THE AIR** "Merry Beatles: A Cool Yule w/the Fab Four" w/ host David Gizara, jazz and other covers of Beatle's tunes, 9pm-midnight, KLCC 89.7 FM, davidgizara@epud.net

Eugene Hilton, 66 E. 6th Ave., 520-2698. \$5.

Dinner w/Santa, everyone welcome, 2pm, U.S. Basketball Academy, 54705 McKenzie Hwy, Blue River. FREE.

**MUSIC** DJ Disston, country, all ages, noon, Wandering Goat, 268 Madison St. FREE.

**ON THE AIR** Holiday Special: Paul Winter Consort Solstice Celebration from the New York's Cathedral of St. John the Divine, noon-2pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** First Quarter Friday Star Party w/Eugene Astronomical Society, educational stargazing, public welcome, telescopes provided, 6pm, College Hill Reservoir, 24th Ave. & Lawrence St. FREE.

**SOCIAL DANCE** Girls Aloud Dance Party & Social, open to everyone, 8pm-midnight, Cozmic Pizza, [www.euglove.blogspot.com](http://www.euglove.blogspot.com) \$7, \$5 w/two food items for FFLC.

## 27sun

Sunrise 7:47am | Sunset 4:41pm  
Av High 45 | Av Low 32

**BENEFITS** "Turn Your White Elephant Green" Party, bring wrapped re-gift for White Elephant exchange, fundraiser to support Oregon League of Conservation Voters, last chance to make tax-deductible donation, snack, music w/Paul Biondi & friends, 2-5pm, DIVA, 110 W. Broadway, <http://wkly.ws/1v>

**FARMERS' MARKETS** McKenzie Sunday Market, 11am-4pm, Waltherville Grade School, 10 miles east of Spfd. FREE.

**KIDS/FAMILIES** Dance-Along *Nutcracker* w/members of Eugene Community Orchestra, costumes encouraged, all ages, 6pm, Cozmic Pizza. \$3-\$5 sug. don.

"Polar Escapes" Winter Break Camp continues. See Thursday, Dec. 24.

**MUSIC** Community Celebration: Handel's *Messiah* Sing-Through, feat. Andrew Nelson on organ/piano & choral director Lucy Strandlien, join the chorus or just listen, reception to follow, child care provided, 3pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE, bring canned food don. for Friends in Service to Humanity.

Annual John Prine Sing-Along, everyone welcome, 9pm, Sam Bond's. \$3.

**OUTDOORS/RECREATION** GEARs Bike Ride: Franklin via River Loop 1, Beacon, Prairie Rd. Meadow View, rtn. Kirk, 40 miles, bring food, 10am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org). FREE.

**SPIRITUAL** Inspiration Hour w/Rev. Marcia Pearce, everyone welcome, 10:30am, Center for Spiritual Living, 390 Vernal, 485-0053. FREE.

**VOLUNTEER** Audubon's Oakridge/Westfir Christmas Bird Count, community bird count of mountain quail & other birds, 6:30am, Greenwaters Park, 48362 Hwy 58, Oakridge. \$5 sug. don.

## 24thurs

Sunrise 7:46am | Sunset 4:39pm  
Av High 45 | Av Low 33

**BENEFITS** Christmas Eve Smorgasbord Benefit, medical fundraiser for Mark Zolun, former owner of Irala restaurant, 5:30-8:30pm, Belly, 291 E. Fifth Ave., RSVP to [Info@Irala.com](mailto:Info@Irala.com), 683-5896. \$55.

**GATHERINGS** Holiday Market, 10am-4pm, w/entertainment by Sharon Rogers, 10:30am; Eugene Recorder Ensemble, 11:30am; Jerry Zybach, 12:30pm; The Fiannacats, 1:30pm; Americanistan, 3pm, Lane County Fairgrounds, 13th & Jefferson, [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Veneta Holiday Market, 10am-6pm, West Lane Shopping Center, Veneta, 206-4498. FREE.

## 25fri

Sunrise 7:47am | Sunset 4:40pm  
Av High 45 | Av Low 33

**GATHERINGS** Senior Holiday Dinner, full turkey dinner, entertainment, door prizes, 1-3pm,

## 26sat

Sunrise 7:47am | Sunset 4:40pm  
Av High 45 | Av Low 32

**FARMERS' MARKETS** Farmers' Market, 9am-2pm, Hideaway Bakery, Hilyard & 30th. FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

**FILM** Movie Night: *Celebrating Creative Music: Ode from Improvisers*, live music documentary, all ages, 8pm, Wandering Goat, 268 Madison St. FREE.

**KIDS/FAMILIES** Family Music Time w/Anahid Bertrand, sing & dance, 10:15am, Downtown Library. FREE.

"Polar Escapes" Winter Break Camp continues. See Thursday, Dec. 24.

**MUSIC** Front Porch Players, Americana, 2pm, Atrium Building, 10th & Olive. FREE.

Yeltsin, rock, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARs Bike Ride: McKenzie View; add Sunderman for 7 more miles, 28 miles, bring food, 10am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

For your **New Year's Eve delectation, inebriation and ritual ringing in of 2010**, Eugene's beloved WOW Hall is setting a whole slew of entertainment on stage. Of course, Medium Troy, the self-proclaimed kings of Bohemian dub, will headline the festive affair, joined on stage by Sean Ponder and James Green of Reeble Jar. But you will also want to be on hand for Twinkle Thizz and the Big Dippers, The T Club featuring the hot hot hot SolaRay Fire Dancers, as well as the string-band goodness of **Mossy Top** (pictured). Enter the new decade rolling on the floor to this colorful collision of reggae, bluegrass, flame and fury, and all your resolutions, gratefully, will go up in smoke. \$10 adv., \$12 door; tickets at <http://wkly.ws/25>





calendar

Floater comes home to ring in the New Year at McDonald Theatre Thursday, Dec. 31



## 28mon

Sunrise 7:47am | Sunset 4:42pm  
Av High 45 | Av Low 32

**FILM** Teen Movie Night: *Labyrinth*, rated PG, free pizza & refreshments, 4-6pm, Springfield Library, 225 Fifth St. FREE.

Army of Dorkness, sci-fi film night, all ages, 8pm, Wandering Goat, 268 Madison St. FREE.

**GATHERINGS** Teen Anime Movie Night, 4-6pm, Springfield Library 225 Fifth St., [www.wheremindsgrow.org](http://www.wheremindsgrow.org), 726-3766. FREE.

**KIDS/FAMILIES** "Polar Escapes" Winter Break Camp continues. See Thursday, Dec. 24.

**MUSIC** Brothers & Sisters Family Concert w/the Rosen Sisters, The Marks-Fife Brothers, variety, families welcome, 6:30-8:30pm, Allann Bros. 5th St. Beanery, 125 W. Fifth Ave.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 310 Fulvue, 914-0431. FREE.

## 29tues

Sunrise 7:48am | Sunset 4:43pm  
Av High 45 | Av Low 32

**BENEFITS** Sip, Savor & Support CARE Animal Group, 5-7pm, WineStyles, 2846 Willamette, 434-9463. \$10.

End of the Year Musical Recital

& Fancy Dessert Party, all-gay program feat. recital by pianist Kenn E. Glenn, medical benefit for Mark Zolun, all welcome, limited seating, 8pm, South Hills home, RSVP and details at [info@iraila.com](mailto:info@iraila.com) \$100 sug. don.

**FARMERS' MARKETS** Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

**GATHERINGS** Teen Yoga, stress-reducing practice, wear loose clothes & bring towel or yoga mat, 1-3:30pm, Downtown Library, pre-reg. at 682-5450. FREE.

OPAL Meeting, roundtable discussion of 2010 plans for mental health advocacy, public welcome, refreshments, seating limited, 2-4pm, Eugene Library, 345-9106. FREE.

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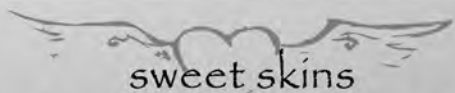
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### wednesday nite

diablo's: 1st & 3rd wednesday  
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## HOLIDAY HOURS

SATURDAY, DECEMBER 26	11 A.M.-5 P.M.
SUNDAY, DECEMBER 27	11 A.M.-5 P.M.
TUESDAY, DECEMBER 29	11 A.M.-5 P.M.
WEDNESDAY, DECEMBER 30	11 A.M.-8 P.M.
THURSDAY, DECEMBER 31	CLOSED
FRIDAY, JANUARY 1	CLOSED
SATURDAY, JANUARY 2	11 A.M.-5 P.M.
SUNDAY, JANUARY 3	11 A.M.-5 P.M.



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## calendar

Go ahead, ask "Reptile Man" Richard Ritchie what the heck this is Tuesday at Springfield Library



**KIDS/FAMILIES** Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

Mad Science Magnetism Discovery Station, experiment w/levitating tops & magnetic liquids, build "mighty magnets" & more, grades 1-6, 11am-noon, Bethel Library, 1990 Echo Hollow Rd.; 2-3:30pm, Sheldon Branch, 1566 Coburg Rd., 682-5450. FREE.

The Reptile Man w/herpetologist Richard Ritchie, variety of reptiles up-close & personal, interactive & educational program, all ages, 1pm & 3pm, Springfield Library, 225 Fifth St. FREE.

Teen Gaming w/gamer Chris Ballowe, board & card games, games provided or bring your own, 3-5:30pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

"Polar Escapes" Winter Break Camp continues. See Thursday, Dec. 24.

**MUSIC** Bluegrass Jam, 9pm, Sam Bond's. FREE.

**30wed**

Sunrise 7:48am | Sunset 4:43pm  
Av High 45 | Av Low 32

**FILM** Heckler's Night: Congo, Michael Crichton's dead, but you can still boo the movie, all

ages, 7pm, Wandering Goat, 268 Madison St. FREE.

**GATHERINGS** Voter Power Patient Resource Day, help & advice to Oregon Medical Marijuana Program cardholders, 4-6pm today & tomorrow, Voter Power office, 687 River Drive, 844-1220. \$10.

**KIDS/FAMILIES** Preschool Storytime, feat. live music w/Mike & Carleen McCornack, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Mad Science: Fire & Ice, high-energy, imaginative show for families, all ages, 2-2:45pm & 3-3:45pm, Downtown Library. FREE.

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"Polar Escapes" Winter Break Camp continues. See Thursday, Dec. 24.

**MUSIC** Open Mic w/Uncle T, everyone welcome, 8:30pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION**  
GEARs Bike Ride: Average speed 16-18 mph, 50 miles & up, bring food, group sticks together, canceled if 60 or more percent chance of rain, 10:30am, Albertsons, 30th & Hilyard, www.eugenegears.org. FREE.

Bike Riding for Fun & Fitness, senior bike ride, helmets required, rides vary depending on ability & fitness, 10:30am-noon, Campbell Community Center, 155 High St., 682-5318. FREE.

**SOCIAL DANCE** Swing Dance, all ages, no partner necessary, 8pm, Agate Hall, UO. \$5.

**SPIRITUAL** A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

**31thurs**

Sunrise 7:48am | Sunset 4:44pm  
Av High 45 | Av Low 32

**FOOD/DRINK** New Year's Eve Bubble Tasting, champagne tasting, hors d'oeuvres, 6pm, Nib Dessert & Wine Bar, 769 Monroe St. \$10.

**GATHERINGS** Holy Donuts! New Year's Eve Celebration, feat. music w/Americanistan, bellydancing w/Razia & Dunyah, Middle Eastern dinner, 7pm, Holy Donuts Bakery, 1437 Willamette Alley, RSVP to 510-6635. \$30.

New Year's Eve Late Night Skate, game, prizes, famous Balloon Scramble, 7pm-1am, Springfield Skate World, 3188 Gateway Loop, Spfd. \$10.

New Year's Eve Dance Party w/DJ Southey, 9pm, O Bar & Grill, 115 Commons Dr., 349-0707, 21+ FREE.

Satin Love Orchestra New Year's Eve Celebration, Hollywood nightclub theme, plasma TVs, dancing stage, red carpet, 9pm, Valley River Inn, 1000 Valley River Way, 543-8266. \$40 adv., \$45 door.

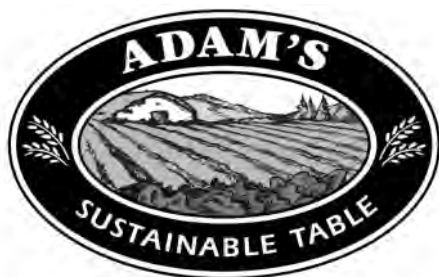
Voter Power Patient Resource Day continues. See Wednesday.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.



Feel free to blow a big raspberry at Congo during Wandering Goat's Wednesday Heckler's Night

Perfect for Hoilday Gatherings!



Open  
Christmas Eve,  
Saturday Dec. 26th,  
and New Year's Eve

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0 DEGREE SLEEPING BAG**  
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**1052 GREEN ACRES RD. EUGENE**



"Polar Escapes" Winter Break Camp continues. See Thursday, Dec. 24.

**MUSIC** Eugene Opera presents *The Marriage of Figaro*, feat. soprano Kelly Kaduce, 7:30pm today; continues Jan. 2-3, Hult Center. \$26-\$85.

Floater, rock, psychedelic, 9pm, McDonald Theatre. \$20.

Dinner Show w/Moonbox, 6pm, acoustic, FREE; Sugar Beets & special guests, folk rock, 10pm, Sam Bond's Bond's. \$10.

Medium Troy w/Sean Ponder & James Green, Twinkle Thizz & The Big Dippers, The T Club w/SolaRay Fire Dancers, Mossy Top, bohemian dub, reggae, bluegrass, 9pm, WOW Hall. \$10 adv., \$12 door.

New Year's Eve Bash w/Samba Ja, Beat Crunchers, Tchioub Diwan, 10pm, Cozmic Pizza. \$5.

**OUTDOORS/RECREATION** First Run, scenic 5K & 10K run/walk along Willamette River bike paths, prize for best cumulative time both races, 11:59pm today & 10am tomorrow, Valley River Inn, 1000 Valley River Way. \$15 adv., \$20 day of.

Eugene Generals vs. Rogue Valley Wranglers, hockey, 7:35pm, Lane

Events Center-Ice, 796 W. 13th Ave. \$8, \$5 stu. & sen., kids under 5 FREE.

**SOCIAL DANCE** New Year's Eve Party, semi-formal attire, 8pm, Staver Dance Sport, 41 E. 6th Ave. \$12.

## corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**SATURDAY, DEC. 26** *String of Pearls*, 8pm today & 2:30pm tomorrow, Black Box Theatre, Corvallis High School, 1400 NW Buchanan Ave., [www.willamettestage.org](http://www.willamettestage.org). \$19, \$16 stu. & sen.

## attn: OPPS

The application period is open until March 1, 2010, for the 2010-2011 Margery Davis Boyden Wilderness Writing Residencies at Dutch Henry Homestead in

the Rogue River Canyon; for more information, visit <http://wkly.ws/1w>

Self-defense, empowerment & safety class for girls ages 11-15 begins Feb. 3, 2010; cost is a sug-

gested donation but not required; for more information or to register, call 484-9791 ext. 319 or email [selfdefense@sass-lane.org](mailto:selfdefense@sass-lane.org)

Open auditions for Lord Leebrick Theatre's production of *Eurydice*

will be held 1-4pm Jan. 16, 2010; roles available for three men ages 18-60, and four women ages 18-70; for more information visit <http://wkly.ws/1x> or call 684-6988.



Chamber Music Amici is holding its first ever art contest to select five winners to feature on concert posters next season; entry deadline is Jan. 15, 2010; more information and entry forms are available at <http://wkly.ws/1y>

The deadline for accepting submissions to fill vacancies on the city of Springfield's volunteer Arts Commission has been extended to Wednesday, Feb. 3, 2010; applicants must attend the Arts Commission meeting 6:30pm, Monday, Feb. 8, at City Hall; applications can be picked up at the City Manager's office, 225 Fifth St.; for further information, call 726-2237.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the following committees: the Parks Advisory Committee has two vacancies, with an application deadline of 5pm Friday, Jan. 15, 2010; the Road Advisory Committee has one vacancy, with an application deadline of 5pm Friday, Jan. 8, 2010. For further information, call 682-4203; applications are available at the Public Service Building, 125 E. 8th Ave. or online at <http://wkly.ws/1y>



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### NEW YEAR'S EVE PARTY

Live Music from Hobo Soda  
7pm No Cover

**Staying Open until  
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Go Ducks!

1:30pm New Year's Day

**HANGOVER BREAKFAST**  
Starting at 3am

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Prizes, Schwag and Giveaways

All Night & All Day!

Including Budweiser Gas Grill/Cooler

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**NEW YEAR'S EVE 2009**

DIABLO'S - 10:00pm  
\$8 ADVANCE TIX  
\$10 AT THE DOOR  
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**NEW YEAR'S EVE PARTY**

Ring in 2010 in style!

Fun & Games begin at 7:30pm

Beautiful ladies performing until 2:30am

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**New Year's Special Dinner**

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**Includes:**

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**PLUS...Includes Appetizer Platter, featuring: Barbecued Pork, Egg Roll, Fried Won Ton, Pot Sticker.**

**Featuring Desserts by Sweet Life**

This special dinner available Thurs., Fri. & Sat., Dec. 31, 2009 - Jan. 2, 2010. Must present coupon. Available for dine-in, carry out or delivery.

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Celebrating All Things Metal

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**NEW WORLD SINNER**

Only Nightmares

Rose Bowl Party New  
Year's Day Starts At 11am  
at the  
**BLACK FOREST**

**THU 12/31**  
**NEW YEAR'S EVE BASH**  
**4 BANDS  
4 FREE!**

Live Music  
All Night!  
Featuring: **Redox**  
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**Van Wenda**  
**BOOMCHICK**

Music Starts @ 9pm

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**Beat Crunchers**  
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No 2010

**COZMIC PIZZA 10PM \$5**

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DEC 31

**THE DISTRICT**  
at thirteenth and oak

**new year's eve**

**DJ Phoenix spins**  
10:00 pm - 2:15 am | \$3 cover

also...the District Staff Rosebowl Party  
everyone invited  
new year's day 1:30 PM

**DJ PHOENIX DANCE PARTY**  
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featuring **Deb Cleveland**

**the ty curtis band**

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1626 Willamette, Eugene

December 31st – Doors open 8:00pm  
\$15 Advance / \$20 at the Door  
Light Appetizer Buffet Included

Advance Tickets: Mac's at The Vet's Club, House  
of Records, CD World, Museum of Unfine Art

Presented by Vipertoons Productions and  
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10PM-1AM

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FRI. - SAT. 5PM - 12AM

DEC.31st 9:30 Pm \$10 DOOR

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GARAGE**

407 Blair Blvd.

**NEW YEARS EVE PARTY**

Free Early Show by Moon Box..6:00 PM

**NEW YEAR'S EVE**

**AT THE LOFT**

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w/ DJ foodstamp  
Starting at 9pm

Party Favors  
Champagne Toast @ Midnight

**The Loft at Turtles**  
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**THE  
UNDERLINGS**

**NEW YEARS EVE 2009 5 BUCKS**

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Full City Café** Paintings by Carolyn Glasier, opens Dec. 27, through Jan. 31, 2010. 842 Pearl

**Wandering Goat Coffee Co.** Photography by Irvin Coffee, through Dec. 24; Alex D'Souza show starts Dec. 24. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison

## CONTINUING

**All Prophets Tattoo and Gallery** Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway

**Backstreet Gallery** Featuring Susan Weathers, through Dec. 31; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. Daily 10am-5pm. 1421 Bay, Florence

**Beanery** Recent works by Pam Enberg, Seja Stevenson and Barbara Weinstein, through Dec. 31. 152 West 5th

**Brenneris Furniture** Lighting installations by Stephen White; woodwork by Tim Boyden, Tim Neun, Tahle Patton, Jeremiah Polynone, Seth San Filippo, Kerry G. Wade, Tony Walters and Robert Woodson; and oil paintings by Wesley Hurd. M-Sa 10am-7pm, Su 11am-5pm. 151 W 8th

**BRING Gallery** "ReCraft Bazaar," exhibit of recent works by local artisans working with recycled, repurposed and reused items, through Dec. 31. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin, Glenwood

**David Joyce Gallery** "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4, 2010. M-F 8am-5pm. Center for Teaching and Learning, LCC

**David Minor Theater** Work by Caleb O'Day Beauchene, through Dec. 31. 180 E. 5th

**DIVA.** "The Great Hall," wall hanging installation by Kira Burge and Jessica Hickey; site-specific installation by David Teng Olsen; "From the Heart of Darkness to the Rainbow Nation: South Africa Reinvents Itself," sculpture and painting by Andries Fourie; "Observatory," an installation by Christina Kams and Gareth Spor; "Moment to Moment," photography by Susan Sutton; "Plastic Presence," painting by Sandra Kay Bulley, through Dec 31. Tu-Sa Noon-5pm. 110 W. Broadway

**DIVA Holiday Annex** Work by Ruth Van Buren, Lin Cook, Stephen White, Barry Geller, Renee Manford, Gladys Bacon-Rust, Terry McIra, Sarkis Antikajian, Dan Chen, Jerry Ross, Adrian Adam, Steve Rienmuth, Ellen Tykeson, through the holidays. 80 E. Broadway

**Dr. Don Dexter** "Turning Over A New Leaf," photography by Ivy Hutchinson; "Heaven On Earth," acrylic & mixed media on wood & canvas by Rebecca LaMothe; through Jan. 31, 2010. M-F 8am-5pm. 2233 Willamette, Suite B

**ECO Sleep Solutions** Holiday Art Show and Sale, with work by Dena Amend and Tylar Merrill, through Dec. 31. 25 E. 8th

**Emerald Art Center** "Saving Sunshine," work by Springfield Public School youth, through Jan. 12, 2010; "Side Canyons of the Grand Canyon," photos by Stu Levy; work by Leigh Avery and Don Burgess; "Fun in 2009" by Michele Thorp, through Dec. 31. Tu-Sa, 11am-4pm. 500 Main, Spfd

**Emerald City Jewelers** "Places of Sanctuary and Legends," oil paintings by Isabel Dutroncy, through Dec. 31. 1351 Willamette

**Eugene Coffee Company** Work by Melissa "Mimi" Nollado, through Dec. 31. Daily 7am-6pm. 1840 Chambers

**Eugene Public Library** "Connections," quilts by members of Tactile Expressions, through Dec. 31. 100 W. 10th

**Fenario Gallery** "Subcutaneous," fine art by local tattoo artists, through Dec.; "Retrospective," continuing. Tu-Sat noon-6 pm. 881 Willamette

**Full City Café** Work by Lucilla Butler, Debby Barich, Noelle Dass and Margaret Plumb, through Dec. 31. 842 Pearl

**Gary's Coffee** "Peacequilt: A Zillion Visions of Peace," by Lura Pierce; "Watercolors," by Katie Stocks, through Jan. 29, 2010. 525 High

**Goldworks Jewelry Art Studio** Work by Jillian Buffum and Merlyn McGarry, through Dec. 31. Tu-F, 10am-5:30pm. Sa, 10am-4pm. 169 E. Broadway

**Grotto Gallery at Pfeiffer Winery** Sculptures by Steven Reinmuth. W-Su 11am-5pm. 25040 Jaeg Road, Junction City

**Harlequin Beads and Jewelry** Work by Grace McNabb. M-Sa 10am-6pm. Su Noon-6pm. 1027 Willamette

**Hoodz Gallery** Pinstripe art from Tim Brodude and Rick Lautzenheiser; Portrait paintings by Joshua South; Word of Jud Turner, Alternative Gun Show (gun themed artwork from various artists); paintings from Joe Leonard, Taralee Guild and more; photography by Sara Nugent, ongoing. 1255 Railroad

**Imagine Gallery** Holiday ornaments by Toni Zybell, Mazet Studios and Glass Weaver; miniatures by many more artists; "Framed Models: Architectural Fantasies," by Kip Amend, through Dec. 31. 35 E. 8th

**Ink Thirsty** Shoe art by Evan Schultz; Paintings by Cory Brown; Typographic Studies by Adam Brochugere; Photography by Jenny Kuglin & Jennifer Winters; Wheat Pastes by Ward Gross; Video Arcade by Richard Hofmeier. through Jan. 29, 2010. 281 W. 8th

**Island Park Gallery** "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd

**Jacobs Gallery** "Earth, Light and Stone," work by Anne C. Godfrey, Scott Huet, William Pickerd and Jo Warren, through Jan. 2, 2010. Tu-F 12-4pm. Sa 11am-3pm. One Eugene Center (under the Hult)

**The Jazz Station** "From Mud to Bud," relief sculptures of the lotus by Elizabeth Casey, through Dec. 31. Noon-3 pm & during performances. 68 W. Broadway

**Jordan Schnitzer Museum of Art** "Clinton Hill: Selections from a Fifty Year Survey," by UO alumnus Clinton Hill, through Feb. 28, 2010; "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010; "NewArt Northwest Kids," through March 28, 2010; 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff

**Karin Clarke Gallery** "The Night Drawings and Other Late Works," work by David McCosh, through Jan. 16, 2010. Tu-Sa, 10am-5:30pm, closed Dec. 25-Jan. 4, 2010. 760 Willamette

**LaFollette Gallery** Drawing and etchings by Eric Peterson, through Dec. 31. M-F 10am-6pm; Sa 10am-5pm. 931 Oak

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through Jan. 31, 2010. "Toil Triumphant: Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. Tu-Sa, 10am-4pm. 740 West 13th. \$4, \$3 youth, first Saturdays free.

**Lilly's Closet and Yard Art** Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 West 4th

**MODERN** Work by JulieAnn Mills Testi. 207 E. 5th, #205

**Museum of Natural and Cultural History** "Down to Earth: A Geologist's Perspective," photography by UO geology grad students and profs. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. W-Su, 11am-5pm. 1680 E. 15th

**Museum of Unfine Art** "Family Consciousness Exhibit," work by Jimmy, Sienna, and Seamus Mckenny, and Ella Ray, through Dec. 31. 537 Willamette

**New Frontier Market** Art by Oliver Redig, through Jan. 29, 2010. 1101 W. 8th

**New Odyssey** "Music of the 60s: Rare Photos of Janis, Ray and more," photography by David Ball, through Jan. 31, 2010. M-F 7:30am-6pm, Sa 9am-5pm. 1004 Willamette

**New Zone Artistic Collective** "Creations in Mixed Media," work by Robin Marks-Fife and Loretta Kremp, New Zone Holiday Store, through Dec. 31. Tu-Sun noon-6pm. 164 W. Broadway

**Ninkasi Brewery** Glass mosaics and fused glass by Jamie Burress, through Dec. 31. 272 Van Buren



The paintings of UO alumnus Clinton Hill are on display at Jordan Schnitzer Museum of Art through February, 2010

**Off The Waffle** Various local artists, ongoing. M-Su, 9am-1pm, 8pm-12am. 740 Van Buren

**olivejuice** Shannon Knight, through Jan. 29, 2010. 543 Blair

**Passionflower Design** Work by Mary Briggs, Barb Campbell, Katy Jane, Lynn Peterson, Sherri Pyron and Bev Soasey. 128 E. Broadway

**Pizza Research Institute** Work by Jasmine Gabriel & Mary Jane Moffat, through Jan. 29, 2010. 530 Blair

**Redoux Parlour** Paintings by Wendy Kai, through Jan. 29, 2010. 780 Blair

**River Run Gallery** "World's First Riding Lawnmower," garden art designs by Ken Scott, through Dec. 24. M-Sun. 10am-5pm. 42837 McKenzie Hwy, Leaburg

**Springfield City Hall Gallery** Springfield Mayor's Art Show prize winners: Paintings by Ann Marie Arsenault; "Winter at the Middle Fork of the Willamette," a watercolor by Clinton W. Conley; Paintings by Vicki Fredericks, through Dec. 31. 225 Fifth St., Spfd

**Springfield Museum** "Déja Vu: Material ARTistry," work by fiber artists, through Dec. 31. Tu-F 10am-4pm, Sa Noon-4pm. \$2, children free. 590 Main, Spfd

**Studio Mantra** "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th

**Studio Tre Amiche** Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D

**Studio West** "This Land," work by Michael Orwick, Blue Mitchell, Cheryl Molnar, Greg Mrotek, Erin Dougherty Williams and Joseph Fastaia, through Dec. 31. Tu-Th, 11am-6pm. F-Sa, 11am-9pm. 245 W. 8th

**Territorial Vineyards** "Six Years of Local Musicians," by Erin Kathleen Bucklew, through Dec. 31. 3rd & Adams

**Tsunami Books** "A Thankful Gifting," paintings and drawings by Mara Berendt Friedman, through Dec. 31. M-Sa 10am-7pm, Su noon-5pm. 2585 Willamette

**Uva Wine Bar** Paintings by Jenny Gray. 27 Oakway Center

**Vistra Framing and Gallery** "Miniatures," small work by many local artists, through Jan. 2, 2010. M-F, 9:30am-6pm; Sa, 9:30am-5pm. 160 E. Broadway

**WineStyles** "Art for Small Spaces," work by the collective Bodies of Art, through Jan. 5, 2010. 2846 Willamette

**WOW Hall** Works by Jimmy Prah, studies in ink, paint and markers with a digital slant, through Dec. 31. Mo-Fri, noon-6pm. 8th & Lincoln

**ZenJen Studios** Metal art, paintings, sculpture, stained glass and scientific illustrations by Katura Reynolds, Isaac Coblenz, Jennifer Morrell & Dan White. 1990 Orchard

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**25% Off Everything!**

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Authentic Thai Cuisine

**TRADITIONAL AMERICAN BREAKFAST**  
Saturday & Sunday  
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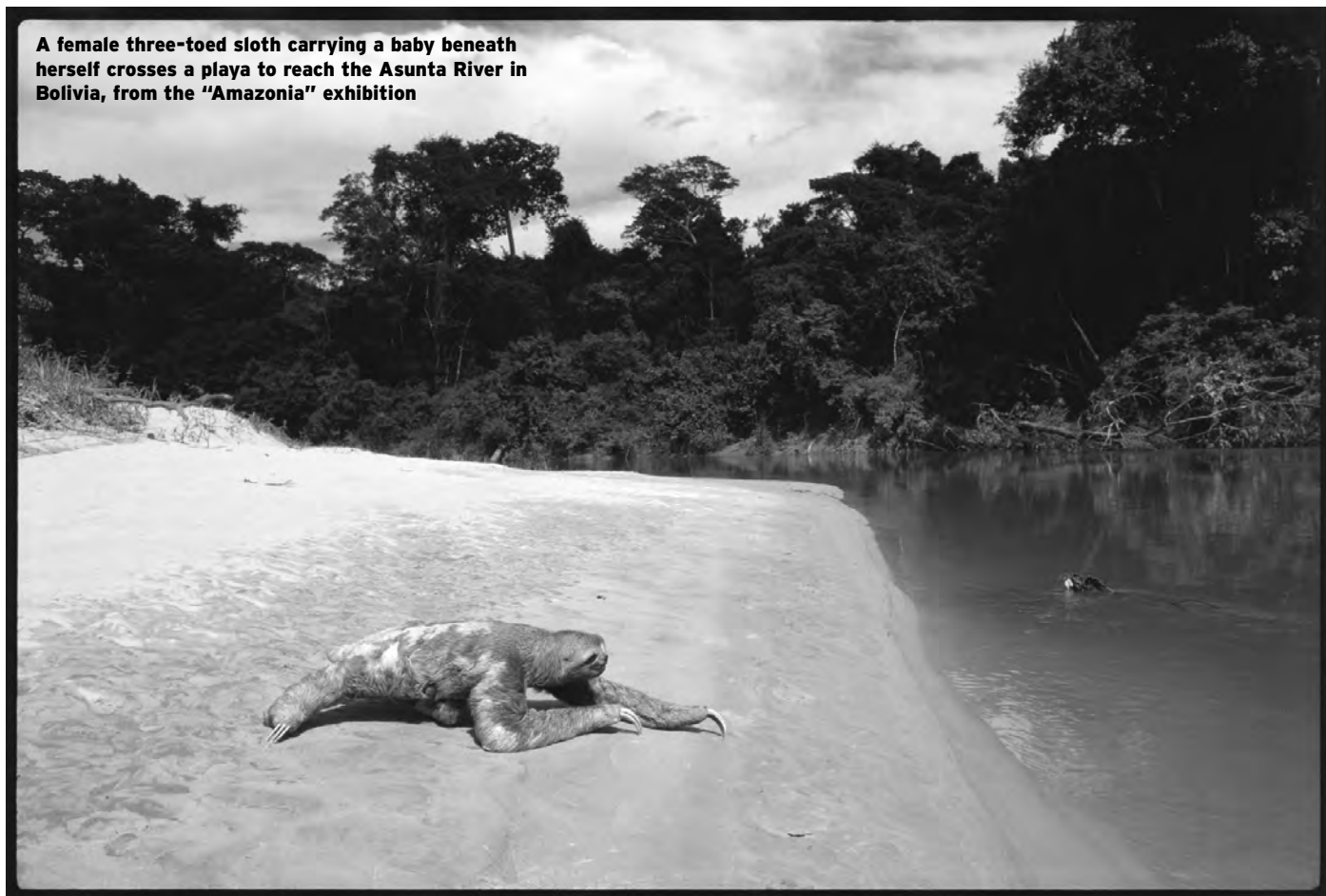
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**A female three-toed sloth carrying a baby beneath herself crosses a playa to reach the Asunta River in Bolivia, from the "Amazonia" exhibition**



SAM ABELL

## Challenges and Changes

Jill Hartz on the past, present and future of the J-Schnitz

**B**udget cuts, understaffing, a 75th anniversary — and the most successful opening in the museum's history, replete with caped crusaders and surreptitious cell photos.

Jill Hartz, the Jordan Schnitzer Museum of Art's director, may be only a year and four months into her tenure, but her time at the UO has been filled with a mixture of cooperation and blocked paths. As staff prepare for a show she brought with her from Virginia — a show sure to resonate with the environmentalism of many UO students, staff and faculty — Hartz stays busy setting a course, or several, for the museum.

Good news first. Obviously, there's "The Art of the Superhero," which occasioned a huge line at its opening and brought in thousands of visitors, many of whom wouldn't usually go to a museum. That exhibit, which closes Jan. 3 (get in there now!), came about directly because of an English professor and his desire to collaborate with the J-Schnitz.

Hartz has been pleasantly surprised, she says, to find people in Eugene "really open to new ideas, anything that might work." Like many arts institutions that spend a considerable amount of time fundraising for a building campaign, the museum didn't have a clear strategy after the three-year renovation process, and several directors and interim directors have come and gone. Hartz seems to be here to stay, at least for a while. "Having a plan has been really warmly welcomed," she says.

But she was also surprised by the lack of collaboration across campus in the arts. Hartz wants arts festivals, perhaps organized by themes and reaching across the visual arts, theater, dance, music and more. In the '60s, she says, arts departments

at the UO collaborated on a regular basis. Then budget cuts (long before Measure 5, if you can believe it) moved departments and institutions like the J-Schnitz away from each other and even into competition at times.

After Hartz arrived, she and the Oregon Bach Festival's then-new executive director, John Evans, started to meet to talk about collaboration. They and others restarted a UO Arts Council, and Hartz says she's eager to collaborate with others in the visual arts in the city as well. "I'm happy to support the idea of arts tourism," she says, especially "if we're going to be a city known for the arts."

In this city, too, Hartz knows that the museum needs to take the lead on diversifying outreach and programming. Though she says the primary constituency of the JSMA remains the students at the UO ("It's a teaching museum," she repeats), she knows that K-12 students need access to the collections as well. Public school budgets strained under the burden of years of neglect can't always stretch to cover transportation to the UO, however, so the J-Schnitz began a modest campaign this year called "Fill Up the Bus." Hartz says that 95 percent of all schools that heard about the transportation help took the J-Schnitz up on it, double what the program expected. "We didn't realize how big the need was," Hartz says. "We've had huge visitation numbers this fall, but there's also great need."

For last fall's "Cuba Avant-Garde" exhibit, the museum produced all materials, from catalog to wall labels to brochures, in both English and Spanish. But a Latin American show shouldn't be the only place for bilingual publications. "Looking at statistics, the Latino population is

going to be about 20 percent in Oregon," Hartz says. "Many of the first-generation students will have families from Mexico. What does that mean for the community and the university?"

She wants the J-Schnitz to "create a dialogue" both with the Latino and the Asian and Asian-American populations of Eugene and the UO, and partly to that end, she's created a leadership council and some student advisory groups. "We have a strong Asian collection, and we're building a strong Latin American collection," she says. "There's an opportunity for enrichment at all levels, not just students."

With Oregon in financial crisis for much of the recent past and the severe recession, all of Hartz' goals for the collection and the physical space of the museum sometimes seem like a dream. Cuts in staffing mean that filling the galleries, including the 4,000-sq.ft. exhibit space, requires the staff "to do more work and more varieties of work," she says. Like former UO president Dave Frohnmayer, Hartz says it's time to turn even more to private donors. "Fundraising is building friends, building support because we believe in what we do," she says.

In the immediate future, 2010 brings several new exhibits to the J-Schnitz. One, opening Jan. 17, is "Amazonia," which came with Hartz from her former position at the University of Virginia's art museum. Photographer Sam Abell planned to go to the headwaters of the Amazon as a documentarian, and when Danish photographer Torben Ulrik Nissen met Abell, they decided to work together on the project to document ecosystems in Peru and Bolivia. From an ecological point of view, "it's amazing," Hartz says, but she's also interested in the photographic choices

of the artists in a place where "there aren't huge herds of animals." That means the artists show single animals, insects and flora "as part of a much larger system of life," she says.

Later in the year, contemporary fans will be glad to hear, the museum hosts both a Nam June Paik exhibit and an exhibit of portraits by Andy Warhol and Gus Van Sant. In the Charlottesville, Va., weekly paper *The Hook*, a 2008 article on her job at the J-Schnitz said that, "Under Jill's direction, the [UVA] museum became a place that actively encouraged people to view art as a means for exploring crucial social issues" — something she's clearly eager to explore with the Warhol/Van Sant exhibition as she plans collaborations with LGBT groups on campus and in town.

The J-Schnitz, like most other arts institutions, has to adapt to the 21st century and social media. "We need to get away from the old system, the 'We know how to do this best and we'll tell you,'" Hartz says. Staff members have started a Twitter feed (<http://twitter.com/JschnitzMoA>) and, much more alive right now, a Facebook fan page (<http://wkly.ws/28>). They're planning to use YouTube and other streaming video services as well. With cell phones, of course, visitors can take photos and write their own narratives on their blogs — even when the museum doesn't have permission for those images. "Something is going to change," Hartz says. "We have to follow UO protocol ... but access to images is impossible to stop."



Jill Hartz

TODD COOPER

Finally, she says, "We're still a work in progress." As that work continues, Hartz seems to want participation and feedback from the UO and the community. Visit the J-Schnitz and then send feedback to us and we'll send it on; comment on this story at [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com) or email Hartz at [hartz@uoregon.edu](mailto:hartz@uoregon.edu) with your thoughts. **EW**

*"Amazonia" opens Jan. 17 and runs through May 2. The free opening reception runs 6-9 pm Saturday, Jan. 16, at the J-Schnitz on the UO campus. [jsma.uoregon.edu](http://jsma.uoregon.edu) or (541) 346-3027 for more info.*

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 12:00, 2:20, 4:40, 7:00, 9:20

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 12:30, 2:40, 4:55, 7:05, 9:15

**DISTRICT 9 R**  
 7:50, 10:30

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**movies** BY JASON BLAIR

**Viggo Mortensen in *The Road***



## After Life

A father and son at world's end

**THE ROAD:** Directed by John Hillcoat. Written by Joe Penhall. Cinematography, Javier Aguirresarobe. Music Nick Cave and Warren Ellis. Starring Viggo Mortensen, Kodi Smit-McPhee, Charlize Theron, Robert Duvall and Guy Pearce. Dimension Films, 2009. R. 111 minutes. ★★☆☆☆

Until the success of *No Country for Old Men*, it was widely assumed that the novels of Cormac McCarthy were unsuitable for feature film. McCarthy's prose, renowned for its density and precision, was considered too elaborate for adaption — his descriptions too painstakingly rendered, his language often arcane or obsolete — and his themes too esoteric or inscrutable. The bloodshed, too, was a problem: From his Southern gothics to his Western epics, McCarthy depicts violence with surgical care, a style likely to thwart any director whose last name isn't Peckinpah. When McCarthy's most accessible novel, *All the Pretty Horses*, became a listless, disjointed film, it only reinforced the prevailing wisdom that McCarthy was incongruous with Hollywood. Then the Coen brothers, who've made a career of defying expectations — who else could adapt Homer into a Depression-era comedy? — found the right tone for the right material with *No Country for Old Men*. When *No Country* was awarded Best Picture in 2007, *The Road*, having already been picked by Oprah and awarded the Pulitzer Prize, became destined for a cinema near you.

The current film is faithful to the book's events but not its overall spirit. Like the brief novel, the film tells a simple story with harrowing clarity: In the aftermath of a global cataclysmic event, a boy and his father are walking to the sea. Animals are just a memory. Food is nowhere to be found. The boy (Kodi Smit-McPhee) may be one of the last children on earth; so rare is his existence that when a stranger calls him an angel, his father (Viggo Mortensen) responds, "To me, he's a god." The boy's mother, we learn in flashback, committed suicide in the aftermath of the catastrophe,

in part due to grief at having given birth at the end of the world. In the battered, ash-covered world they now inhabit, father and son stay alive by "carrying the fire," which is the father's way of reminding the boy they're still the good guys. The bad guys are the cannibalistic death squads patrolling the roads in broad daylight.

*The Road* is about a man's heroic attempt to usher his son into a newer, better world. But in the process of enforcing a simple code — "I'll kill anyone who touches you," he says to the child — the man's own goodness is diminished by their encounters with evil, all but eliminating his ability to trust other survivors. Before long, he makes a series of terrible decisions suggesting that morally, he has been undone by his sense of purpose. In a world of bad people, what does it mean to be good? Is a good person who kills a bad one still good?

The film raises old questions anew about the suitability of McCarthy's fiction for film. The book *The Road* is arguably unfilmmable, relying on exquisite prose to convey the father's diminishing authority in what looks like hell on earth. The book was beloved because of the great tenderness passing between the boy and the man. In the film, the tenderness is there, but it's an enforced tenderness, the moody soundtrack often smothering what might be actual emotion if director John Hillcoat (*The Proposition*) would introduce a little silence. The richness of the father's love, so eloquently expressed in the book, is suggested but not fully explored, making *The Road* a more conventional and therefore less transcendent vision of survival. The film's production team evokes the apocalypse masterfully, using locations shots in New Orleans, Mount St. Helens and Pittsburgh to create a hazy, low-contrast world of decay. But without the necessary emotional arc, *The Road* is difficult and unsatisfying at times, a long, gradual grinding down of a father's strength along with the moral certainty of a man whose final words to his son are "Don't get too comfortable." **EW**



# Same Shit, Different Planet

Saddle up, space cowboys, for a whole new world

**AVATAR:** Written and directed by James Cameron. Cinematography, Mauro Fiore. Editing, James Cameron, Stephen Rivkin and John Refoua. Music, James Horner. Starring Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Laz Alonso, Wes Studi and CCH Pounder. 20th Century Fox, 2009. PG-13. 162 minutes. ★★☆☆☆

James Cameron makes shit look cool. The writer-director is constantly one-upping himself, moving from the watery faces of *The Abyss* to the silvery threat of *Terminator 2* to that giant sinking ship.

*Avatar* is on an entirely different level. The previews, seen in little boxes on MacBooks, did the film no justice; it looked like cut-scenes from a nifty video game. And were those giant blue *cats*?

On the big screen, *Avatar* looks incredible. The upgraded, Cameron-ized 3D and performance-capture technology are miles ahead of Robert Zemeckis' creepy animated dolls. The showmanship is in the details. You can see the actor under the animation — Sigourney Weaver is there in her smile, Zoe Saldana in her posture, Sam Worthington in his knit brows. The 3D isn't used to throw phallic spears in your face, but to let ash fall like snow on the shoulders of the row in front of you. The technological wonders are often best displayed in moments that pass briefly, as when a scientist slides an image off a

monitor and onto a portable screen barely thicker than paper. He takes it for granted, and so do we.

*Avatar* is the story of Jake Sully, a paraplegic ex-Marine who joins the Avatar Program for a variety of reasons, not least because he shares the necessary biology with his deceased twin brother, who was part of it. The program is the scientific arm of a human base on Pandora, a lush planet on which a corporation is working to extract priceless unobtainium (a long-running science fiction joke that falls flat here). Inconveniently and unsurprisingly, the motherlode of unobtainium is under the Home Tree, the giant, growing home of the native population, the Na'vi, a humanoid species with long, thin waists, expressive ears, curling tails and braids that end in a cluster of nerves that can be connected with other Pandoran life. (They also have breasts, despite not being mammals. Science, she is a malleable thing.)

As an avatar "driver," Jake's consciousness is projected into a Na'vi body that's sent into the jungle to negotiate with and learn from the natives. Jake, bitter and depressed, finds instant joy in the tall, strong body. He get cocky and gets lost. After being nearly eaten by Pandoran fauna, which tends to have excess teeth and eyes and sometimes legs, he's rescued by Neytiri (Saldana), a fierce and fearless



Na'vi who doesn't kill him because of a sign from Eywa, the Na'vi deity.

The sequences of Jake experiencing the Na'vi culture are among the film's most engrossing, convincing and magical. The entire planet is alive and connected; the flora is surreal, prone to drifting, spinning or glowing underfoot; there are giant half-pterodactyl, half-dragonfly creatures to tame and ride and floating rocks to dart around.

So yes. It looks beautiful. But all this beauty is in service to a tired story — one oft compared to *Dances With Wolves* — about a white guy "going native," learning the error of his people's ways and turning against them. Cameron has some earth-loving, anti-imperialist ideas tucked into his narrative, but his philosophies are vague and not helped by the stock story and stiff dialogue. Characters on both sides are written in outline only: a scenery-chewing, Bushism-spewing military caricature; a spineless bureaucrat who cares only

for the bottom line. The Na'vi don't fare much better; Cameron writes them, too, in cliché and stereotype, borrowing liberally from Earth's indigenous populations and romanticizing "simple" living.

Cameron is master of nothing if not scope and scale, worldbuilding on an incredible level, and though it no longer looks like a PS3 game, his world is one that begs to be played in — and one that begs for a better story. *Avatar* is good-guy wish fulfillment writ large and blue. Jake is the audience's dreamwalker, the character we ride into the jungle, but he's also the character the rest of the movie is made to serve. Only Jake Sully grows, learns, comes to understand things and to use his human knowledge for good. He's there to help defend the Na'vi, but they're there to help him have an epiphany. Cameron's old-fashioned cowboys-and-Indians tale turns the tables to some degree, sure. But his hero is still a cowboy. **EW**

## Not Forgotten

Precious gives voice to the voiceless

**PRECIOUS:** Directed by Lee Daniels. Written by Geoffrey Fletcher. Adapted from the novel *Push*, by Sapphire. Cinematography, Andrew Dunn. Music. Starring Mo'Nique, Mariah Carey, Paula Patton, Lenny Kravitz, Gabourey 'Gabby' Sidibe, Sherri Shepherd. Lionsgate, 2009. R. 110 minutes. ★★☆☆☆

Just before *Precious* came out, the *New York Times Magazine* ran a cover story with a title that served both as spoiler and as indicator of what the NYT thinks about its demographics.

"Is America ready for an obese Harlem girl?" the headline began — as though obese women couldn't be American, as though Harlem (and its easily decoded meaning, i.e., *black*) were located in another country than is the rest of New York.

But don't be fooled: *Precious* is America, or was the America of the 1980s, where crack and AIDS terrorized swaths of the Harlem and the Bronx. The America of *Precious* mixes abuse and despair with tenacity and a tiny sliver of hope. The film suffers from an abundance of whimsical cinematography and a few sentimental moments, but its strengths overwhelm those weaknesses.

At the beginning of the film, a 15-year-old girl sits in math class and never, ever talks, even though she knows exactly what's going on with the numbers on the board. Precious (Gabourey Sidibe) harbors reserves of emotion and intelligence that rarely escape her lips. This means Sidibe must convey Precious' feelings and experiences through her eyes and actions, and through voiceover fantasies of love, wealth and fame. Precious, pregnant with her second child, doesn't get to say much at the beginning of the movie.

Her life isn't pretty. Her first child has Down syndrome and lives with Precious' grandmother, so Precious rarely sees her. That might be a blessing: In the apartment where Precious lives, her mother (Mo'Nique) throws her around, gives her orders, undermines her chances and even tries to kill her, all the while maintaining a false front of affection when welfare workers visit.

Oscar whispers started for Mo'Nique's performance as the manipulative, vicious mother long before the movie opened, and those whispers should rise to a clamoring roar: Mo'Nique stays fearless and riveting in the role throughout the movie, down to the last second she's on screen. Without her, the film would tread far more banal ground.

The movie has a bit of a problem: The dark-skinned Precious gets her opportunities mostly from lighter-skinned people, including a principal (Nealla Gordon) who expels her but also finds her a spot in a last-chance school called "Each One Teach One;" her teacher at that school (Paula Patton); a nurse (Lenny Kravitz) at the hospital where she



gives birth to her son; and her social worker, Mrs. Weiss (Mariah Carey, another celebrity who strips off the glamour for a solid performance). But *Precious* makes choices on her own and contains some core of survival and self-regard that makes those opportunities possible.

Patton looks lovely, the most beautiful teacher any cash-strapped last-resort-for-urban-kids school ever had. Is another savior-teacher what the film world needs? In this case, despite a few missteps when the teacher provides refuge for Precious, the answer is a qualified yes. After all, many teachers and social workers in NY (and Eugene) do work their damndest to help kids survive and escape horrific circumstances. What makes the school scenes work, though, are the other young people in Precious' class, who provide her with a tenuous community of tentative friendships, something she has never experienced before (Xosha Roquemore and Chyna Layne stand out, but the entire group of young actors makes these scenes the most alive of the film).

The narrative seesaws between realism and hyperfantasy, campy moments in which Precious imagines herself loved, dressed by fashion designers, feted and adored. That creates some whiplash, yet we're meant to see just where Precious gets her dreams and determination. The searing closing scene doesn't end on a note of joy or triumph. Still, there's satisfaction for the audience in watching Precious speak the truth and begin to shape her life. The credits begin with a dedication to all the Precious girls everywhere, and that's when the emotions truly hit: These are people's *real lives*, in our city, in our state, in our America. —Suzi Steffen

movie clips

**OPENING OR RETURNING:**  
**Alvin and the Chipmunks: The Squeakquel:** Annoying voices! Jason Lee! Girl chipmunks singing “Single Ladies!” Every time I have to watch this preview, God kills a kitten. PG. Cinemark. VRC Stadium 15.  
**District 9:** Producer Peter Jackson gets top billing, but this sci-fi film about aliens taking refuge in South Africa is actually the feature-film debut of director Neill Blomkamp. The buzz is good; Blomkamp is already being dubbed one to watch. R. 112 min. David Minor Theater. ★★☆☆☆ (8/20)  
**(500) Days of Summer:** Oh, Joseph Gordon-Levitt. If only this movie were as good as you are in it. A quirky sorta-romance with a carefully created indie aesthetic, Marc Webb's feature debut has a lot of charming offerings, but suffers from an ill-defined female character, played as if from a distance by Zooey Deschanel. PG-13. 95 min. David Minor Theater. ★★☆☆☆ (8/6)  
**Heckler's Night:** The Goat screens *Congo*, which is frankly not the high point of Laura Linney's interesting career. 7 pm Wednesday, Dec. 30, Wandering Goat. Free.  
**It's Complicated:** Nancy Meyers (*Something's Gotta Give*) – recently the subject of a fawning and grating *NYT Magazine* profile – tells yet another story of the romantic problems of the rich and middle aged. Here, Meryl Streep is caught between her amorous ex (Alec Baldwin) and her architect (Steve Martin). R. Cinemark. VRC Stadium 15.  
**Law Abiding Citizen:** Ten years ago, Clyde Shelton (Gerard Butler)'s family was murdered, but a plea bargain set one of the killers free. When the killer is released, he quickly turns up dead – and assistant DA Nick Rice (Jamie Foxx)'s family might be next! R. Movies 12.  
**Pirate Radio:** Richard Curtis (*Love, Actually*) directs the story of eight British DJs who unlawfully broadcast rock 'n' roll from a boat in the North Atlantic in the 1960s.

With Philip Seymour Hoffman, Billy Night, Rhys Ifans and Nick Frost. R. Movies 12. ★★☆☆☆ (11/19)  
**Sherlock Holmes:** Guy Ritchie (*Snatch*) turns out what's said to be a steampunky Sherlock (Robert Downey Jr.), in which Holmes is kind of a badass and has a hot Watson (Jude Law), an entertaining nemesis (Mark Strong) and a mystery to solve – that threatens all of England, of course. With Rachel McAdams. PG-13. Cinemark. VRC Stadium 15.  
**Up in the Air:** *Juno's* Jason Reitman (I prefer to remember him as the director of *Thank You For Smoking*) follows up his megahit with this story of a man (George Clooney) whose job is to fly all over the country and fire people. His lifestyle is complicated by a young, threatening colleague (Anna Kendrick, from *Twilight*) and an interesting fellow frequent flyer (Vera Farmiga). “A classic in the making,” said A.O. Scott on *At the Movies*. R. Cinemark. VRC Stadium 15.  
**Where the Wild Things Are:** Spike Jonze adapts Maurice Sendak's beloved children's book into something more complicated and more elaborate than expected – yet it's also decidedly handmade, unexpectedly difficult and sweetly unsentimental, for the most part. With Max Records, Catherine Keener and the voices of James Gandolfini, Paul Dano, Catherine O'Hara and Lauren Ambrose. PG. Movies 12. ★★☆☆☆ (10/15)  
**Young Victoria:** Emiyl Blunt's earned a Golden Globe nomination for her portrayal of the queen as she's crowned, a young woman caught in court machinations and pressed to marry. “Blunt makes [her] journey at once authentic and relevant,” said *Entertainment Weekly*. Bijou.

**CONTINUING:**  
**Astro Boy:** The beloved manga character comes to life on the big screen. With the voices of Freddie Highmore, Kristen Bell and Nicolas Cage. PG. Movies 12.  
**Avatar:** Will James Cameron's latest multi-hundred-million gamble – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – be a flop, or another *Titanic*? Reviews so far are good. PG13. Cinemark. VRC Stadium 15. Also in 3D. **See review this issue.**  
**Blind Side, The:** Sandra Bullock stars as a rich Southern lady who takes in a homeless African-American kid who becomes a star football player. Tell me you see the problems with this. “What *The Blind Side* offers is a kind of liberal Hollywood version of conservative values: all rock-solid valor, all the time,” said *Entertainment Weekly*. PG-13. Cinemark. VRC Stadium 15.  
**Box, The:** *Donnie Darko* director Richard Kelly continues to perplex fans with his third film, a thriller about a couple (Cameron Diaz and James Marsden) whose lives seem normal enough – until Frank Langella shows up on their doorstep with a troubling proposition. “If you make a preposterous movie that isn't boring, I count that as some kind of a triumph,” said Roger Ebert. PG13. Movies 12.  
**Christmas Carol, A:** Robert Zemeckis turns his 3-D obsessed attention to the classic holiday story. I'm assuming this will have less dick jokes than did *Beowulf*. PG. Cinemark. VRC Stadium 15.  
**Cloudy With a Chance of Meatballs:** Portland critics were abuzz about this animated kids' movie, which is apparently far more charming than the previews led us all to believe. Based on the book of the same name, it's about a town where food, rather than the more ordinary forms of precipitation, falls from the sky. Movies 12.  
**Couples Retreat:** Four Midwestern couples – among them Vince Vaughn, Jason Bateman, Kristen

Bell and Malin Ackerman – head off on a group retreat to a couples resort where couples therapy turns out to be necessary. Directed by Peter Billingsley, aka that kid from *A Christmas Story*. PG13. Movies 12.  
**Damned United, The:** Peter Morgan (*The Queen*) scripted this British soccer story, which focused on manager Brian Clough (Michael Sheen, whom *The Oregonian* says is “absolutely remarkable”), an abrasive, outspoken fellow who gets a chance to coach the country's best team. With Timothy Spall, Jim Broadbent and Colm Meaney. R. Bijou. ★★☆☆☆ (12/10)  
**Did You Hear About the Morgans?:** Hugh Grant and Sarah Jessica Parker costar as a Manhattan couple whose troubled marriage is improved when the FBI sends them to a small town to hide from baddies after they witness a murder. Did this come out of a plot-generating website? PG13. Cinemark. VRC Stadium 15.  
**Fantastic Mr. Fox:** Wes Anderson (*Rushmore*) steps into the animated world with this adaptation of the Roald Dahl book about a thieving fox (George Clooney) who gets himself in a battle with three nasty farmers (the leader of whom is voiced by Michael Gambon). Anderson's stop-motion world is delightful, but the film feels a little distant. PG. 88 min. Movies 12. ★★☆☆☆ (12/3)  
**Fourth Kind, The:** People are disappearing from a small town in Alaska; are aliens really to blame? Milla Jovovich keeps appearing in poorly-received thrillers and horror flicks; how do we stop this? PG13. Movies 12.  
**G-Force:** Talking guinea pigs save the world! Or whatever. Is this just an entire film capitalizing on the animation used to create that creepy-eyed creature in the godawful *Bedtime Stories*? PG. Movies 12.  
**Hangover, The:** This summer's dirty-fun buzz movie stars Bradley Cooper, Zach Galifinakis and Ed Helms as three guys who have no idea what happened at the

bachelor party last night. Where'd that guy's tooth go? Where'd the baby come from? It's a really good time finding out. David Minor Theater. ★★☆☆☆ (6/11)  
**Inglorious Basterds:** Quentin Tarantino's long-anticipated WWII movie stars Brad Pitt as the leader of a group of Jewish soldiers who “engage in targeted acts of retribution” against the Third Reich. “Energetic, inventive, swaggering fun,” said *The Village Voice*. R. David Minor Theater. ★★☆☆☆ (8/27)  
**Invictus:** Morgan Freeman tackles a South African accent to play Nelson Mandela in Clint Eastwood's latest based-on-a-true-story film, about Mandela's effort to unite his nation “through the universal language of sport” – in this case, rugby. Matt Damon plays the rugby team captain. PG13. Cinemark. VRC Stadium 15. ★☆☆☆☆ (12/17)  
**Julie & Julia:** Julie Powell's book about cooking her way through Julia Child's masterpiece comes to screens as a two-part story: One part follows Powell in her Queens apartment, the other Child in France. David Minor Theater. ★★☆☆☆ (8/13)  
**New Moon:** The *Twilight* saga continues with this adaptation of the series' soggiest book, in which Bella, devastated with Edward's departure, takes up with an old friend with a secret, and resorts to being an adrenaline junkie 'cause it makes her hear Edward's voice. Dakota Fanning and Michael Sheen join the cast as the creepy vampire Volturi; Chris Weitz takes the reins from Catherine Hardwicke. PG13. Cinemark. VRC Stadium 15.  
**Paranormal Activity:** The latest low-budget horror movie sensation is about a pair of twentysomethings whose new house is maybe not so empty, and maybe its residents aren't so into the new tenants. R. Movies 12. ★★☆☆☆ (11/5)  
**Precious:** Lee Daniels' widely praised film (based on the novel *Push* by Sapphire, as its awkward subtitle tells you) is the story of a 16-year-old African-American girl with a truly horrible life. A place

at a new school sets her on a new road. Starring Gabourey Sidibe, Mo'Nique, Paula Patton and Lenny Kravitz. R. Bijou. Cinemark. **See review this issue.**  
**Princess and the Frog, The:** The latest princess film from Disney sets the classic “Frog Prince” in New Orleans, where hardworking waitress Tiana (Anika Noni Rose) meets a frog (Bruno Campos) who, on his less green days, is a penniless, lazy, music-loving prince. G. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/17)  
**Road, The:** John Hillcoat (*The Proposition*) directs this adaptation of the Pulitzer Prize-winning Cormac McCarthy novel. Viggo Mortensen stars as a father trying to keep his young son (Kodi McPhee) alive after the planet is ravaged by disaster. R. VRC Stadium 15. **See review this issue.**  
**Stepfather, The:** A young man (Penn Badgley) comes home from military school to find that his mother's new boyfriend (Dylan Walsh) has moved in – and maybe isn't so cool as mom (Sela Ward) thinks he is. PG13. Movies 12.  
**2012:** Roland Emmerich continues his series of films in which the world is destroyed (*Independence Day, The Day After Tomorrow*) with this disaster-tastic absurdity starring John Cusack as a dad trying to keep his family together while the world dissolves around them. (This summary entirely based on conjecture from the preview.) Look, it's just there for the special effects and we all know it, right? Why are you going? PG13. Cinemark. VRC Stadium 15. ★☆☆☆☆ (11/25)  
**Zombieland:** Jesse Eisenberg (*Adventureland*) goes back to the amusement park (OK, so the films aren't related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (*Superbad*) and ... Abigail Breslin? *Little Miss Sunshine* fights zombies? I'm in. R. Movies 12.

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## What Are You Doing New Year's Eve?

A roundup of live music in local venues

**T**is that time of year again. You know you want to do *something* to celebrate the New Year. The question is, what will it be? Here are a few options to help you decide. If you have someone to kiss at midnight, they'll be grateful you planned ahead.

One grand holiday tradition in Eugene involves elbowing through sold-out crowds as you gawk at a parade of people dressed in their finest metallic '70s-inspired wardrobes. **Satin Love Orchestra** is a New Year's staple, performing disco and funk hits for all the party people. Their Valley River Inn Funkabration show (9:30 pm, 21+, \$40) is selling out fast. The event, which will benefit Holt International Adoption, features a searchlight, red carpet and paparazzi. Live your Hollywood dreams!

Another tradition sits a few miles away, in the reborn Vet's Club Building, which has been hosting blues events for who knows how long now; this year, the **Ty Curtis Band** will play with **The Vipers** featuring **Deb Cleveland** at the Vet's Club Ballroom (9:30 pm, 21+, \$15 adv., \$20 door, light appetizer included). The Ty Curtis Band placed second among 100 bands at the 2009 International Blues Challenge in Memphis, Tenn., and won the Rainy Day Blues Society's 2009 Rooster Award for Best New Blues Act, so you know it'll be smoking. At Diablo's, bluesman (and

*EW* director of sales and marketing) Bill Shreve will ring in the New Year with **Gaye Lee Russell**. The evening is a **Tribute to Janice Joplin**, with special guests after midnight (10 pm, 21+, \$10).

**Floater** plays the McDonald Theater (9 pm, all ages, \$20 adv., \$25 door, \$35 VIP tix). Visit Floater.com to email the band your requests for their set list. A brave selection for opening act is **Jason Webley**, a wild child on the accordion, playing old-timey, folkish, gypsy music, sometimes interspersed with stories about sea shanties and such. Yeah, it's hard to classify, and very cool.

Cozmie Pizza's New Year's celebration features Eugene's own 30-member mobile percussion ensemble **Samba Ja** providing a colorful (and loud) way to say sayonara to 2009 (10 pm, all ages, \$5). Cozmie also welcomes **Beat Crunchers** (hip-hop, Brazilian and Afro-Cuban rhythms), and **Tchioub Diwan** (authentic West African drumming from Senegal).

Check out the new Holy Donuts Café for a gustatory celebration featuring delicious foods from the Middle East, live music by **Americanistan** and bellydancing by Razia and Dunyah (7 pm, \$30, reservations required at 510-6635).

**Medium Troy** plays the WOW Hall with members of **Reeble Jar** along with **Twinkle Thizz and the Big Dippers**, **T-Club** and **The Mossy Top String Band** (9:30 pm, all ages, \$6 adv., \$10 door). Voted Eugene's best band in *EW*'s 2009 Best of Eugene readers' poll and "Favorite Local Act" in the WOW Hall's 2008 poll, Medium Troy is "too raging to be a reggae band, too stony to be a rock band." What are they? See for yourself.

**Volifonix's Oregonisms** was voted best album of 2009 by *EW* readers. See what the fuss is about at Luckey's Cigar Club, as they appear with **Partiband** (10 pm, 21+ \$3).

As always, there's plenty more going on around town that we didn't have space for here. For more New Year's Eve events, check our Calendar section this week and the Nightlife section next Thursday. **EW**



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## THURSDAY DECEMBER 24

**BLIND PIG** Open Mic-8; n/c  
**BLUEPRINT** 90s Night w/DJ Tekneek-8; Hip hop  
**CAFÉ MAROC** Belly Dancing ft./Rayshell-6:30, 7:45; n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**COUNTRY SIDE** Country Blues w/Paul Biondi-9; Country, n/c  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**THE DISTRICT** Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c  
**GOODFELLA'S** Cheap Truck-9:30; Rock&roll, n/c  
**JOE'S BAR** Ladies Night w/DJ Redd Fox-9  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dance-hall, n/c  
**JOHN HENRY'S** '80s Night-9; \$3  
**THE LOFT AT TURTLE'S** Cobian & Stubbs-7:30; piano, conga drums, n/c  
**MCSHANE'S** Bingo-7; n/c  
**ONE CUP CAFE** Busket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c

**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Blues, jazz, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; n/c  
**SPIRIT'S** Johnny Wilde-9; Rock, n/c

## FRIDAY DECEMBER 25

**BLUEPRINT** "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**THE DISTRICT** Dance Party w/DJ Phoenix-10; Hip hop, pop, n/c  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**MACENZIS TOO** DJ & Dancing w/DJ Redd Fox-9; n/c  
**PIZZA RESEARCH INSTITUTE** Jason Butterworth Duo-6:30; Jazz, soul, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**STABLES BAR & GRILL** Church O de Blues Songwriter's Salute-9; n/c  
**VILLAGE GREEN** The Johnny Wilde Band-9; Rock&roll, n/c



TASTE PLAYS LUCKEY'S SATURDAY

## SATURDAY DECEMBER 26

**AXE & FIDDLE** Corpus Callosum, Mood Area 52-8:30; Acoustic, indie, \$5  
**BLUEPRINT** Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae  
**CAFÉ MAROC** Belly Dancing ft./Razia-6:45, 8, n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**COZMIC PIZZA** Girls Aloud Dance Party-8; \$7/\$5 w/canned food  
**THE DISTRICT** Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c  
**DOWNTOWN LOUNGE** Ready Steady Soul Club-9; Motown, soul, n/c  
**HAPPY HOURS** Cheap Truck-8; Rock&roll, n/c  
**JOE'S BAR** Big B & the Goods-9  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**LUCKEY'S** Taste, The Skunky Bunch-10; Soul, funk, \$5  
**MAC'S AT THE VET'S** The Valley Boys-9:30; Rock&roll, \$4  
**OAK ST. SPEAKEASY** The Hidden Persuaders, 56 Pontiac, Camp Fire Punk-9; Rockabilly, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat-9; n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Yeltsin-9:30; Rock, \$5  
**TAYLOR'S** DJ Simy-10; Hip hop  
**VILLAGE GREEN** The Johnny Wilde Band-9; Rock&roll, n/c

## SUNDAY DECEMBER 27

**COZMIC PIZZA** Nutcracker Dance-along-6; \$3/\$5 Don.  
**DOWNTOWN LOUNGE** Studio 54 Party-9



LEGENDARY SINGER/SONGWRITER JOHN PRINE GETS THE NOD AT SAM BOND'S ANNUAL SING-ALONG SUNDAY (NO, PRINE WON'T BE THERE, SILLY)

**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**SAM BOND'S** 5th Annual John Prine Sing-Along-9; \$3  
**VILLAGE GREEN** Chris Klein-8; Pop, folk  
**VILLARD ST. PUB** Bingo-7; \$1

**SAM BOND'S** Bingo w/Tom Heint & Scott K.-9; n/c  
**VILLARD ST. PUB** Trivia Night w/Keith A-9

## TUESDAY DECEMBER 29

**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**CAFÉ MAROC** Belly Dancing ft./Heather-6:30, 7:45; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade-10; Acoustic, soul, n/c  
**THE DISTRICT** Open Mic-9; Variety, n/c  
**DOWNTOWN LOUNGE** Open Mic-7  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c

## KARAOKE

### MONDAY

The Astoria (9)  
 Black Forest (9)  
 Country Side (8)  
 Goodfella's (9)

### TUESDAY

Country Side (8)  
 Bugsy's (8)  
 Country Side (8)  
 Diablo's (9)  
 Goodfella's (9)

### THURSDAY

Joggers (9)  
 Mohawk Tavern (8)  
 The O Bar (9)

### Taylor's (10)

Village Inn (9)  
**WEDNESDAY**  
 Black Forest (9)  
 The City (9)  
 Cornucopia (9)

Country Side (8)  
 Mohawk Tavern (9)  
 Pour House (9)  
 World Flavors (8)

### FRIDAY

Cornerstone Pub (8)  
 Driftwood Bar (9)  
 Eldorado (9)  
 Game Time Pizza (8)

### Duck Inn (9)

Happy Hours (8:30)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)

The Old Pad (9)  
 The Tankard (7)  
 Village Green (9)

### FRIDAY

Cornerstone Pub (8)  
 Driftwood Bar (9)  
 Eldorado (9)  
 Game Time Pizza (8)

### The O Bar (9)

O'Donnell's (9)  
 OK Tavern (9)  
 Macenzi's Too (9)  
 Moon Upstairs (6)  
 Peabody's Pub (9)

Quackers (8)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Rodeo (9)

### SATURDAY

Sam's Place (8)  
 Strike City (9)  
 Tapatio (9)  
 Tomahawk (9)

### Village Inn (9)

**SATURDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Eldorado (9)

Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Mulligan's Pub (9)  
 O'Donnell's (9)  
 Peabody's Pub (9)

### SUNDAY

Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)

### Tapatio (9)

Tommy's B&G (9)  
 Village Inn (9)  
**SUNDAY**  
 Country Side (8)

Diablo's (8)  
 Goodfella's (9)  
 Happy Hour's (6)  
 Original Joe's (6:30)  
 Our Place (8)

### PRIME TIME (8)

Rodeo Steakhouse (5)  
 World Flavors (8)

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**JAZZ STATION** Invisible Arts Project-8; Jazz, \$5  
**JOE'S BAR** Kenny Reed & Stone Cold Jazz-8; Jazz, n/c  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**PEABODY'S** Patrick & Giri-7:30; Rockin' acoustic, n/c  
**SAM BOND'S** Bluegrass Jam-9; Bluegrass, n/c  
**STABLES BAR & GRILL** Stables Jam w/Johnny Wilde-9; n/c

**VILLAGE GREEN** Jay Schlotterbeck Quartet-8; Jazz  
**WORLD CAFE** Open Mic-7; n/c  
**WORLD FLAVORS** Vince Loving-8; Acoustic, blues, n/c

## WEDNESDAY DECEMBER 30

**AGATE ALLEY BISTRO** Phenwick's Acoustic Corner-8:30; n/c  
**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c

**CAFÉ MAROC** Belly Dancing ft./Rayshell-6:30, 7:45; n/c  
**DOWNTOWN LOUNGE** Blues Jam w/The Downtown Blues Band-8; Blues, n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**JAZZ STATION** Joshua Soran "Homecoming to Eugene"-8; Jazz, \$5  
**JOE'S BAR** Electric Howie & friends w/Liquid Platinum-10; Jam, rock  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c

**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
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**ONE CUP CAFE** Open Mic-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
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**FR** Kid Couture-11; DJ  
**FIREWORKS**  
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**TH** Celtic Christmas Eve w/Deb O'Connor-7; Hammer dulcimer  
**SU** Karl Smiley-7; Americana, blues  
**MO** Open Mic Talent Search-8; Variety

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JEFF OZVOLD

# First Comes Marriage

Eugene Opera opens starry season with Mozart

The windows are papered over, the day gray and cold. But inside the old Tiffany's drugstore in downtown Eugene, the room heats up as the principals of Eugene Opera's *The Marriage of Figaro* step into character for rehearsal.

Conductor (and opera music advisor) Andrew Bisantz raises his baton, rehearsal pianist Sandy Holder readies her hands, stage director Nicola Bowie lifts her pen to take notes — and six of the main characters burst into a gorgeous sextet. The pros restrain their voices to keep from blasting those of us sitting directly in front of them, but Mozart's music for *Riconosci in questo amplesso una madre* ("Recognize a mother in this hug") soars around the concrete and glass space.

Preparing for the New Year's Eve opening of *Figaro* means hours of rehearsal with Mozart's complex music and all of the Italian lyrics, but Mark Beudert, Eugene Opera's executive director, says this year's cast couldn't be better. They're professional, he says, and "they're just sharp."

*Figaro's* book and music make a complex but enjoyable piece to watch (and, of course, hear). Beudert says that the principals and chorus must remain

alert and engaged at all times. "You always have to *think* when you do Mozart, and you always have to be alive because he's always alive," Beudert says, adding that this is a joy rather than a struggle.

*Figaro*, a satire about aristocratic behavior and a high-on Shakespearean comedy of mistaken identities, runs the gamut from slapstick to poignant meditations on aging and the loss of love. Figaro serves as the head of staff to the perfidious Count Almaviva, and various characters set into motion the sexual machinations of a debauched 18th-century household. Secret notes, daring last-minute escapes and more make the plot nervewrackingly ridiculous, something like a modern movie farce but with incredible music. "People should come in wanting to be entertained," Beudert says.

Much of that entertainment flows from the skills of the principals, who move nimbly among scenes, know their blocking cold and seem perfectly comfortable acting, singing and dancing as I watch rehearsal.

Those principals include soprano Kelly Kaduce as the most sympathetic character of all, Countess Almaviva. Kaduce, a rising star in the tight-knit opera world, performed in Portland Opera's *La Boheme*

in September, and *Oregonian* classical music critic David Stabler wrote, "It was Kelly Kaduce, who sang Mimi with gorgeous, open lyricism, who made the magic happen." Lee Gregory plays Figaro, and those who attended last March's *Don Giovanni* will remember Gregory as an excellent Leporello (he's also married to Kaduce, which didn't hurt in the recruiting process). Baritone Christopher Burchett (Masetto in March's *Don Giovanni*) plays a fit, tightly wound Count, whose jealousy, desire and regret consume him. Rounding out the list: Eugene Opera faves Joelle



Chris Burchett tells off Jason Ferrante

JEFF OZVOLD

Harvey as Susanna and Amanda Crider as Cherubino, popular and funny character singer Jason Ferrante, UO prof and early music expert Nicholas Isherwood, Glimmerglass and Seattle Opera Young Artist Margaret Gawrysiak and local faves Sandy Naishtat and Brooke Cagno.

For those with kids, the Eugene Opera has a special Jan. 2 performance called "*Figaro* for the Family," in which young ones can learn the plot and a little bit of the music as well as details about the set, costumes, blocking and more before intermission. After intermission, the full cast comes out to give the kids a rousing finish with Act IV, when all of the couples find some way to reunite in the Count's garden. Tickets to the family performance won't break the bank at \$18 for adults and \$9 for children.

Though the full opera can be rather long — the UO's performance at LCC a few years ago tested audience patience with three lengthy intermissions — Beudert says director Bowie and conductor Bisantz know how to tighten everything up. After a run-through on Dec. 20, Beudert says, "the report was 2 hours and 59 minutes with a 25-minute intermission." Completely doable.

Considering the number and range of arias (like *Non più andrai*, popular in cartoons but still splendid) and recitatives, not to mention the complexity of the story, that run time signals an exceptionally tight show. The music begins with a welcome familiarity: Most of the audience will know *Figaro's* overture from countless movies and TV shows, not to mention high school symphony programs.

Familiar local faces line the chorus, and Beudert makes a point to say that the Eugene Opera feels "very conscious of our place in the community." At rehearsal, as stage manager Christopher Staub fixes a fan for one performer, staples up paper and answers questions from everyone, the rains begin outside, but the performers stay warm and focused on their task. "The process is just the way I like it, no hysteria," Beudert says, "and the product is great."

EW

The Eugene Opera performs *The Marriage of Figaro* in Italian with English supertitles at 7:30 pm Thursday, Dec. 31, and 2:30 pm Sunday, Jan. 3; *Figaro* for the Family begins at 2:30 pm Saturday, Jan. 2. All performances at the Hult Center, [www.hultcenter.org](http://www.hultcenter.org) or 682-5000. \$26-\$69 for the opera; \$18 and \$9 for *Figaro* for the Family.

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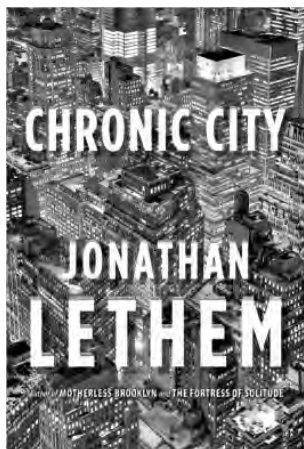


# The City and the City

Jonathan Lethem takes Mahattan

In the space of two books — 1999's detective tale *Motherless Brooklyn* and 2003's *The Fortress of Solitude*, a dense and magical story about growing up, the '70s, race, comic books, gentrification, more — Jonathan Lethem became a Brooklyn writer. He was so wedded to Brooklyn that his *Fortress* follow-up, *You Don't Love Me Yet*, felt awkward, in part, just because it was set in California. It was Lethem on vacation.

In *Chronic City* (Doubleday, \$27.95), Lethem crosses the bridge to Manhattan, a place that sustains countless versions of itself: "Live in a Manhattan of your own devising, a bricolage of the right bagel and the right whitefish, even if from different shops," the book's narrator, former child star Chase Insteadman, thinks. The Manhattan in which Chase lives is full of distance and half-truths; when we meet Chase, he's doing the voiceover for a DVD, acting as the deceased director by reading statements the director made in old interviews. His life is largely defined by his fiancée, Janice Trumbull, an astronaut whose space station is trapped by Chinese mines. Her letters to him, censored



by mission control, appear in the War Free version of *The New York Times*. Chase's world is reshaped when he meets Perkus Tooth, a former rock critic whose wide-ranging monologues are peppered with real and fictional pop cultural references: Marlon Brando, Gnuppets, *Twilight Zone* episodes, Steve Martin movies, the controlling nature of *The New Yorker's* font. The

first time Chase hangs out with Perkus, he muses afterwards about whether they could really have talked about as many things as he thinks they talked about in the span of one evening.

It's a fair question for Lethem's novel, as well: Can he really have packed this dizzying, endlessly referential story, this Manhattan that exists and doesn't, into the space of one novel? Can 467 pages contain a building-destroying tiger that may be two stories tall or may be a rogue machine, originally imported to dig the Second Avenue subway line; a Second Life-type game called Yet Another World that contains treasures so compelling they beckon to people who don't even know their

provenance; a ghostwriter whose own self is elusive, ravenlike and utterly appealing to Chase; or even Chase and Perkus, their strange and touching friendship cemented with pot, cheeseburgers and a lengthy quest for truth, authenticity, something that might dull the urge to crown things with a "mystical halo of interpretation"?

It can. *Chronic City* invents yet another Manhattan, one in which former broadsheet-penners live on the Upper East Side and rich socialites turn old apartment buildings into homes for dogs, where the mayor's aide and the former child star might know more about the truth of things than the people who appear to know and where lower Manhattan, covered in a gray fog for some time, only has a gaping hole in it because an artist

put one there. Lethem has doubled back on himself, pairing his most speculative notions, his most Gibsonsque curiosities, with the sometimes unlikely reality of New York City, from its subways to its street merchants to its diners and hot dog stands and cafés. Lethem's fictional New York, populated with characters who wonder if they're living in a simulacrum, is as real a version of the city as anyone else's, a place made up of memories, stories, reflections and ideas, some real, some false, but all woven into one unexpectedly warm and oddly personal whole. "To whom does New York City belong?" one character wonders. To the writers, the dogs, the socialites, the readers, the birds the homeless guy in the alley. To everyone. **EW**

## Pink, Poignant and Fun

**LUV YA BUNCHES**, fiction by Lauren Myracle. Amulet Books, 2009. \$15.95.

I bought Lauren Myracle (*ttyl, Rhymes with Witches*)'s new book because of Scholastic Book Fairs' censorship: One of the fifth-graders in the book has *two mommies*, so no kids (including those with two mommies, two daddies, etc.) get to buy it in their elementary schools. But parents, straight or lesbian, play tiny roles in this funny, poignant, smart piece of writing.

Four girls starting fifth grade have to deal with a super-mean girl and also their own challenges, which they hide from each other to varying degrees of success. Though the denouement appears a bit too quickly and with too much glee about revenge, *Luv Ya Bunches* otherwise treats 10- and 11-year-olds as the developing individuals they are, learning about themselves, moral choices, friendship and responsibility. Don't stress about the silly fuschia cover or the censors; just buy it for your favorite young friend. — *Suzi Steffen*



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### Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, AS PURCHASER OF THE LOANS OR OTHER ASSETS OF WASHINGTON MUTUAL BANK, SUCCESSOR BY MERGER TO BANK UNITED, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF FRANK D. EDWARDS, JR. AND FRANCES M. EDWARDS; FRANK EDWARDS III; JAHSHUA EDWARDS; UNITED STATES OF AMERICA; GE MONEY BANK; CAPITOL ONE BANK; OREGON DEPARTMENT OF HUMAN SERVICES; Occupants of the Premises; and any and all persons claiming an interest in the Property, Defendants. Case No. 160918307 SUMMONS BY PUBLICATION 1. **TO THE DEFENDANTS:** UNKNOWN HEIRS OF FRANK D. EDWARDS, JR. AND FRANCES M. EDWARDS; JAHSHUA EDWARDS; AND ANY AND ALL PERSONS CLAIMING AN INTEREST IN THE PROPERTY: 2. In the name of the State of Oregon, you are hereby required to appear

and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 10, 2009. If you fail timely to appear and answer, plaintiff will apply to above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A FOUND 3/4 INCH IRON PIPE MARKING THE SOUTHEAST CORNER OF LOT 10 OF BOWLING'S ADDITION TO SANTA CLARA, AS PLATTED AND RECORDED IN BOOK 11, PAGE 12 OF THE LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THENCE ALONG THE SOUTH LINE OF SAID BOWLING'S ADDITION TO SANTA CLARA NORTH 86° 29' 00" EAST 15.00 FEET TO A POINT ON THE WEST MARGIN OF LEA AVENUE, SAID POINT BEING 25.00 FEET FROM, WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF LEA AVENUE;

THENCE ALONG THE WEST MARGIN OF LEA AVENUE, NORTH 3° 31' 00" WEST 138.06 FEET TO A POINT ON THE SOUTH MARGIN OF RUBY LANE, SAID POINT BEING 25.00 FEET FROM, WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF RUBY LANE; THENCE ALONG THE SOUTH LINE OF RUBY LANE, SOUTH 86° 26' 07" WEST 90.00 FEET TO A POINT WHICH IS 75.00 FEET EASTERLY OF, WHEN MEASURED AT RIGHT ANGLES TO, THE WEST LINE OF LOT 10 OF SAID BOWLING'S ADDITION TO SANTA CLARA; THENCE LEAVING SAID SOUTH MARGIN AND RUNNING PARALLEL TO THE WEST LINE OF SAID LOT 10, SOUTH 3° 31' 00" EAST 137.96 FEET TO A POINT ON THE SOUTH LINE OF BOWLING'S ADDITION TO SANTA CLARA; THENCE ALONG THE SOUTH LINE OF BOWLING'S ADDITION TO SANTA CLARA, NORTH 86° 29' 00" EAST 75.00 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. Commonly know as: 120 Ruby Lane, Eugene, OR, 97404. 3. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by, its

successors in interest and/or assigns, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. 4. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. 5. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. 6. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. By Janaya L. Carter, OSB # 032830, Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA

98006. (425) 586-1991; Fax (425) 283-5991. [jcarter@rcollegal.com](mailto:jcarter@rcollegal.com). **NOTICE Pursuant to the Federal Fair Debt Collection Practices Act: If you are the consumer who originally contracted the debt or if you assumed the debt, then you are notified that:** 1. As of the 19th of October, 2009, the principal balance owed is \$102,089.91. Because of interest, late charges, and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above, an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is JPMorgan Chase Bank, National Association, as purchaser of the loans or other assets of Washington Mutual Bank, successor by merger to Bank United, its successors in interest and/or assigns. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30

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days after receipt of this notice that you dispute the debt or any part of it, we shall obtain verification of the debt and mail it to you. 5. If you so request in writing within 30 days after receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** I hereby certify that the within is a true copy of the original summons in the within entitled action. By: Janaya L. Carter, OSB # 032830, Attorney for Plaintiff.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: FLORENCE NINA McCOY, Deceased. No. 50-09-24606 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Kathryn Rucker has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on December 17, 2009. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: CHERYL ESPOSITO, Petitioner, and MUHAMMAD HUSSAIN, Respondent. Case No. 15-09-21878 **SUMMONS SUMMARY DISSOLUTION OF MARRIAGE TO: MUHAMMAD HUSSAIN, Respondent.** Petitioner has filed a petition asking for summary dissolution of your marriage and related relief. If you do not file the appropriate legal paper with the court in the time required (see below), Petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: YOU HAVE BEEN SUED. READ THESE PAPERS** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the court a legal paper called a "Response" or "Motion." This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form an you must show that the Petitioner's attorney (or the Petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court located at: 125 E. 8th Ave., Eugene, OR 97401. If you have questions, you should see an attorney immediately. If you need

help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free at (800) 452-7636. Dated and first published December 17, 2009.

**TRUSTEE'S NOTICE OF SALE**

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: SCOTT MARCOE. Trustee: CASCADE TITLE COMPANY. Successor Trustee: Nancy K. Cary. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 11, Block 2, FIRST ADDITION TO QUEEN'S HILLTOP, as platted and recorded in File 73, Slide 73, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 2, 2008. Recording No. 2008-038897. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,165.00 each, due the first of each month, for the months of June through September 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$172,561.76; plus interest at the rate of 5.625% per annum from May 1, 2009; plus late charges of \$208.85; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: February 11, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser

who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is January 12, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30204). DATED: September 17, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication December 3, 2009. Date of last publication December 24, 2009.

**TRUSTEE'S NOTICE OF SALE**

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: THOMAS R. SCHAMBER and KRISTALYN G. SCHAMBER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor

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4	3							
			7	9				5
		1	5			8		
				2		5	6	
	8		9		3		2	
	9	7		6				
		3			6	9		
6				5	9			
							1	2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: **Exhibit "A"** Real property in the County of Lane, State of Oregon, described as follows: Beginning at a point in the center of the County Road, South 00° 04' West 345.1 feet from a point in the center of said road, 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON DONATION LAND CLAIM NO. 77, Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 54' West, 483.1 feet; thence 01° 52' East, 76.6 feet; thence North 89° 06' West, 551.1 feet to the Southeast corner of the Creswell Cemetery; thence continuing North 89° 06' West along the South line of said Creswell Cemetery, 300.0 feet, more or less, to the Southerly corner of said Cemetery; thence North to the corner in angle on the South line of said Cemetery; thence West, 198.0 feet along the South line of said Cemetery, to the Northwest corner of the 2nd description of that deed to Harry Holt and Bertha Holt, recorded February 16, 1953, Reception No. 96892, Lane County Oregon Deed Records; thence South 334.50 feet to the North line of the 3rd description of said Holt Deed; thence East along said North line and the North line of that tract conveyed to Harry S. Holt and Bertha M. Holt, husband and wife, by deed recorded December 31, 1936 in Book 188, Page 104, Lane County Oregon Deed Records, to the centerline of the county road; thence Northerly along said center line to the point of beginning, in Lane County, Oregon. EXCEPT: Beginning at a point marking the Northeast corner of that certain tract of land conveyed to Harry S. Holt, et ux, by

deed recorded December 31, 1936 in Volume 188, Page 104, Deed Records of Lane County, Oregon said point being 1531.9 feet South and 976.0 feet East of the South corner of the JAMES ROBINSON LAND CLAIM NO. 77, Section 16, Township 19 South, Range 3 West of the Willamette Meridian, in Lane County, Oregon; running thence North 89° 52' West along the North line of said Holt tract 600.0 feet; thence North at right angles to the North line of said Holt tract 25.0 feet; thence East parallel to and at a distance of 25.0 feet from the North line of said Holt tract to a point that is North 22° 46' West from the place of beginning; thence South 22° 46' East to the place of beginning in Lane County, Oregon. EXCEPTING THEREFROM: A parcel of land in the Northeast 1/4 of Section 21, Township 19 South, Range 3 West, Willamette Meridian, said parcel being more particularly described as follows: Beginning at a point on the Westerly right of way line of Howe Lane, said point bears South 0° 14' West 345.1 feet and North 89° 56' West 30.00 feet from a point in the center of said Howe Lane which is 786.3 feet South and 835.7 feet East of the South corner of the JAMES C. ROBINSON, D.L.C. NO. 77, Township 19 South, Range 3 West, Willamette Meridian; thence South 89° 54' West 453.10 feet to a 1/2 inch iron pipe; thence South 1° 52' East 76.60 feet to a 1/2 inch iron pipe; thence South 74° 03' 31" East 301.94 feet; thence North 89° 54' East 201.32 feet to a point on first said right of way line; thence North 23° 02' 02" West along said line 105.10 feet; thence North 0° 04' East 63.21 feet to the Point of Beginning, all in Lane County, Oregon. Tax Parcel Number: 0840270 and

1385499. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 20, 2006. Recording No. 2006-004446. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,298.00 each, due the first of each month, for the months of July through September 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$147,962.06; plus interest at the rate of 7.500% per annum from June 1, 2009; plus late charges of \$339.14; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: March 4, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 2, 2010. The




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(541) 844-1380  
e-mail: [connectingwithangels@live.com](mailto:connectingwithangels@live.com)  
website: [connectionwithspirit.com](http://connectionwithspirit.com)



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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills and experience, phone number and/or email. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call Jayme or Geneva @484-0519. Deadline is Mondays at 2 PM.

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## jonesin' crossword BY MATT JONES

### "Bank Job" - you're getting colder.

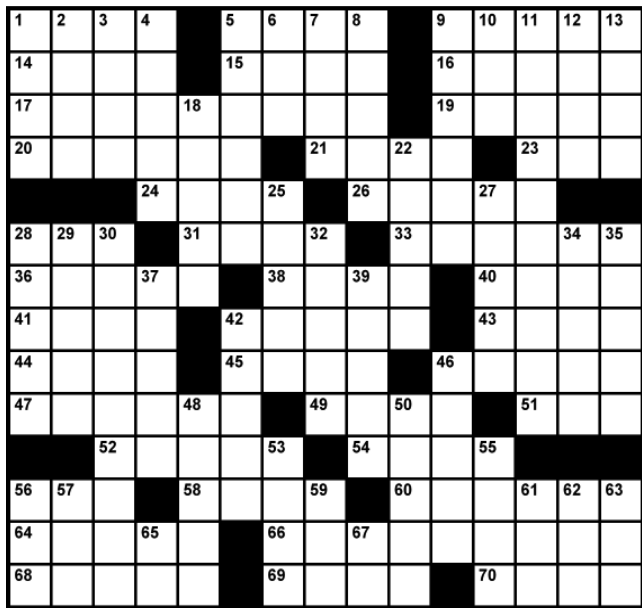
#### Across

- 1 Leon Uris novel "\_\_\_ 18"
- 5 Enter
- 9 Uses as a source
- 14 Shape of some mirrors
- 15 It now includes Lat. and Lith.
- 16 Muhammad Ali's daughter
- 17 Macho way to say "dandruff"?
- 19 How bad grades are sometimes written
- 20 Jackson or Johnson
- 21 Category for everything else: abbr.
- 23 Night before
- 24 They may get stroked
- 26 Drying-out stage
- 28 Watch chain
- 31 "Hedwig and the Angry \_\_\_"
- 33 Wine refused in "Sideways"
- 36 "He's a complicated man/ but no one understands him/but his woman"
- 38 Shankar on the sitar
- 40 "Slithy" "Jabberwocky"

- creature
- 41 Like Shaquille O'Neal
- 42 Rocky and Bullwinkle's nemesis
- 43 Graceful swimmer
- 44 Airport near Paris
- 45 2007 NBA Draft #1 pick
- 46 He voices Shrek
- 47 Currency replaced by the euro
- 49 Musician descended from Herman Melville (hence the name)
- 51 "Marble" deli loaf
- 52 Perot, formally
- 54 Exhaled response
- 56 Blood-type system
- 58 Ticket leftover
- 60 Childhood assistants
- 64 Fictional typing tutor
- Beacon
- 66 What somehow happens to the vegetables in your TV dinner?
- 68 Beyond husky
- 69 Muppet with his pet fish
- Dorothy
- 70 Bullring yell

#### Down

- 71 Cobb, for one
- 72 "Liquid sunshine"
- 73 Word that can precede either word in 17- and 66-across and 11- and 30-down
- 1 NYC. gallery
- 2 "One Day in the Life of \_\_\_ Denisovich"
- 3 Arrive at the airport
- 4 Woodard of "Desperate Housewives"
- 5 Chew, as with a rawhide bone
- 6 "Charter" tree
- 7 Prop, really
- 8 Polite refusal
- 9 "Think outside the box," for instance
- 10 James Bond creator
- Fleming
- 11 That sharp nail in the road you just ran over?
- 12 Abbr. on a mountain sign
- 13 "No Ordinary Love" singer
- 18 For real
- 22 Mid-tournament rounds
- 25 Atlantic catch
- 27 Bohemian
- 28 Camera setting
- 29 Frequent site for flight layovers
- 30 Tool used to clean out the pits in kiddie playlands?
- 32 Group of wives
- 34 Egg producer
- 35 Edgy
- 37 It may get jammed under your windshield wiper
- 39 Italian restaurant selections
- 42 Be a braggart
- 46 "\_\_\_, it's full of stars!" ("2001" line)
- 48 Threw out
- 50 Tries for, in an auction
- 53 Awesome
- 55 Smarts
- 56 "Good Times" actor John
- 57 The Who's "\_\_\_ O'Riley"
- 59 Horror actor Lugosi
- 61 Mane man?
- 62 Fuzzy style
- 63 Put away your carry-ons
- 65 "Love \_\_\_ Battlefield" (Pat Benatar)
- 67 "\_\_\_ dreaming?"



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### ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hey everyone Stargazer here to remind you that S.A.R.A.'s Treasures is not only a great place to shop and adopt but also to VOLUNTEER!

With only a 5 hour shift per week you can help save the lives of shelter animals like me! Stop by for more information about volunteering, and while you are here don't forget to pet me!

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## Greenhill Pet of the Week



Ellie Mae is as sweet as she is cute! She is 1 year-old and her green eyes stand out against her black and white tuxedo coat. Any time is playtime for Ellie Mae, as

she loves to pal around with whoever is up for it. She is also very interested in everything that is going on around her and loves to explore her surroundings. Simple pleasures are the way to her heart - give her lots of petting and she'll be your friend! Recently the Greenhill cattery staff noticed that Ellie Mae is losing weight and it seems to be due to stress. This loving girl needs to find her new family soon to put her mind at ease and lift her spirits. Come meet Ellie Mae today and give her the home she's been patiently waiting for.

The adoptions fees of all black/white/tuxedo cats are 50% off throughout the month of December, including Ellie Mae's!

541-689-1503 • [www.green-hill.org](http://www.green-hill.org)  
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## Dance

**LEARN BALLROOM** Latin, Swing. See advert. for group classes. Private lessons avail. with professional, patient instructors, Laura/Robert 342-3058.

## Film/Video

**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio, Field and Digital Editing. For information call 541-790-6616 or info@ctv29.org

## Language

**PRONTO SPANISH** Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

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## Counseling

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## Wellness

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**FROM THE HEART** Energy Medicine, Therapeutic Massage. Sayle Moser, LMT. 541-520-9410. Lic #16075.

## Naturopathy

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## Yoga

**FREE YOGA** and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:00pm. 1st United Methodist, 1376 Olive. 686-0506.



## Apts. for Rent

**2 BDRM 1 BA** downstairs, quiet, clean, near park, no pets, Whiteaker neighborhood. \$550/mo + deposits + app fee. 729-5827

**ARTIST STUDIO: WHITEAKER** 550 sq ft, loft, bath, kitchenette, WiFi, garden setting, shared yard. \$585/mo + util + deposits. NS, NP. 510-3766

## Homes for Rent

**CUTE 2 BDRM** vintage house, wood floors, updated kitchen & bathroom, small backyard & garage. avl now. \$850/mo. 1064 Almaden 344-3504

## Rooms for Rent

**FURNISHED ROOMS** Weekly or extended stay. Includes utilities, laundry, Internet, cable, kitchen. In Springfield, 505-7756

## Shared Housing

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## Rentals Wanted

**CABIN IN THE WOODS WANTED** Honest working artist needs quiet place in nature. Near Eugene Oregon Solly 415-827-3512

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## WOMEN SEEKING MEN

CHARISMATIC,  
ADVENTUROUS, FLIRT

I want someone who can challenge me physically and mentally. I want a video game nerd, with a weird sense of humor, that likes adventures and is a musician with tattoos/piercings. **Lady Maria**, 19, ☎, #104495

INTROVERTED OLDSOUL  
THINKER

I'm looking for someone endearing and interesting. Someone with life experience. I'm looking for someone who is my kind of weird. That like black and white horror movies and art. **Ursula**, 20, #104496

## NEW IN TOWN

Curvy, blue eyed, fun loving 21 year old looking for some new friends and maybe more... **curvycutie**, 21, ☎, #104486

FUN-LOVING AND  
OUTDOORSY

I'm an outgoing lady who loves hiking, camping, cooking, dancing and live entertainment. I'm looking for a companion who has similar interests and is honest and an open communicator. **Nepitaria**, 24, ☎, #104468

## LET'S GET WARM

I am a kind, caring, honest, soft, tender, fun loving, adventurous, exciting, sensual woman Looking for someone to share life with. **rosey1229**, 52, ☎, #104444

## SAD COUNTRY SONG

Looking for someone to hold me during the Apocalypse to help scavenge for useful trinkets in the pursuit of survival, possibility of fending off mutant zombies a plus. **darkstar**, 37, ☎, #101078

## HERE I COME.

I want to get out and meet some cool people. I have lived here all my life, but missing out on so much in Eugene. What can you show me? **redsoxgurl**, 37, ☎, #104383

## DEAL FOR YOU!

Mid-40s, youthful, fun loving yet mature, seeks man with similar values, intelligence, health, and a goofy streak. Dislike lots of hair and baldness. No one over 50 please. **cityandcountrygirl**, 45, ☎, #104354



## WOMEN SEEKING WOMEN

HAPPY ADVENTUROUS  
CADYNY?

from AZ+new to eug. trans, musician, carefree adventurous and young. hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk. **cadynce**, 20, ☎, #104431

AWKWARDLY ENDEARING  
ACTRESS

I love all kinds of theater and spend most of my time being involved in plays around town. I love singing, watching movies, and late night adventures. **dr-machick**, 18, ☎, #104413

## RED MEAT

forty-foot high yuletidal wave

from the secret files of  
Max cannon

## BAKING BIKING BOOKWORM

Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another. **tigerlily-jane**, 19, ☎, #104398

## REGARDE- MOI!

Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together. **turquoise\_eyes**, 20, ☎, #104183



## MEN SEEKING WOMEN

## FUN NERDY JOCK

I love to kayak, fish, make sushi, cycle, photography, exercise, hike, and experience new things. Anything one does they should excel at and enjoy to the point of insanity. **goofygrad**, 29, ☎, #104499

## BORED AND LONELY

I'm an open minded, old fashioned romantic with a cynical and sarcastic sense of humor. Snuggling, cuddling, cooking, and, laughing that's me Looking for an LTR, not a one nighter. **N\_Litened1**, 30, ☎, #101823

## WELCOME, I AM SKYPENIS!

Smoking fine tobacco and drinking cheap wine isn't as bad as they say it is. It's all in how you pull it off! Can you? **mean-derin**, 34, ☎, #101936

## SEXY GEEK4HOT SECRETARY

I'm pretty awesome. I write fiction, play bass and love to read. I'm fun to be with. I have a unique view of the world. Lets be bad guys. Shiny? **wordsare-myengine**, 30, ☎, #104493

## FUNNY SCREWED TATTOOED

I'm Pete, I am looking for someone to share all that life has to offer. I enjoy walks and snuggling up at night. I am a very fun loving person. **pdthe**, 38, ☎, #104481

## LOADS OF FUN!!

I am simply looking for a cool-down to earth girl that is drama free and not scared to go out and have fun with someone new!! **OptimistPrime**, 26, ☎, #104463



## MEN SEEKING MEN

## A GNARLY GUY

I'm looking for someone to be with, has to be nice, respectful, and caring person, i'm looking for LTR, me i'm a sensitive person, looking for a guy 21-45 yo. I'm a discreet, sensual, and loving guy. **SERIOUSGUY**, 49, ☎, #103108

## 0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, #101557



## JUST FRIENDS

ACROPOLIS NECROPOLIS  
APOCALYPSE

Seeking discussion about New World Order over a tin cup of Illumina-tea. ANTI- North American Union, NAFTA Superhighway, FILMA concentration camps, RFID microchipping, Bilderburg, etc. "Conspiracy Theory & Needlepoint Group". **ApocalypseAngel1111**, 32, ☎, #104471

## LOVEABLE, SILLY PRINCESS

I'm a silly girl, trying to enjoy life by meeting more people and have great conversations. I love coffee, my kitten, my friends, family, plush pillows and soft blankets. **IndianSpice**, 26, ☎, #104406

## FUNLOVING GOOD TIME

Just moved here from AZ, love meeting new people. I'm a very active person, love to try new things, very open minded. looking for anyone that like to have fun. **Adventurous Dreamer**, 19, ☎, #104371

**OBSCURE OBJECT OF DESIRE** seeking intelligent, eccentric, joyful, fellow explorers. Life: a chance to stretch the boundaries of existence, thrift store junkies, soul music fiends, international hobos, let's unite forces. must dig cosmic alchemy! **non-replica**, 31, ☎, #104114

## DANCIN SAILIN FUN

I am ... looking for someone to make fun on the dance floor and on the water; If you wanna partner for sailing classes and/or dance classes: Let's hook up! **lunasea**, 33, ☎, #104066



## I SAW YOU

## CHAOS MEET CTHULU?

read invisibles already. library, noon, next friday? novella cafe, me with gray red black beanie, you ready to sit and talk for a bit. i work EARLY so i'm already awake **When: Thursday, December 17, 2009. Where: weekly. You: Woman. Me: Man. #901224**

## SILLY STUFFED MONKEY

Jeffrey, you jumped out of my bag at the Holiday Market... did you go play Ultimate Frisbee or just dance into someone else's arms? Remember, you "get what you give." **When: Sunday, December 20, 2009. Where: Holiday Market. You: Man. Me: Man. #901223**

## LIQUOR STORE HOTTIE

You are the hottest thing i have ever seen. Tall, tattooed and sexy. Maybe we can get a drink or tattoo sometime? Then we can face. **When: Saturday, December 19, 2009. Where: 29th and wilamette liquor store. You: Man. Me: Woman. #901222**

## CURLY BLOND PEACE.

In Sam Bonds. In The Kiva. On campus. I see you from time to time. We always smile, we never speak. It's fun but frustrating. I want to meet you. **When: Tuesday, December 15, 2009. Where: Sam Bonds. You: Woman. Me: Man. #901221**

## IS THIS STALEMATE?

played chess, told of our journeys, combated cold together. I'd love to look into your eyes again. you left behind your scarf but haven't come back for it. will you? **When: Tuesday, December 8, 2009. Where: a cold living room. You: Woman. Me: Man. #901220**



## SO MUCH MORE

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# free Will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): What influences do you really, really need to say goodbye to? The next six months will provide you with ample motivation and opportunity to finally bid those farewells. What long-term cycle really, really needs to be drawn to a close, no more hemming and hawing, all loose ends tied up and all mixed signals clarified? Again, the time between now and the middle of June will bring you the necessary inspiration to make it happen. But it'll take deep thought and sustained work and an expanded sense of humor, so get started soon.

## TAURUS

(April 20-May 20): According to astronomer Mark Whittle, the Big Bang began in silence. Soon it crescendoed into a majestic major third chord 50 octaves below middle A. Then it transformed, over the course of a million years, into a wistful minor third chord. In my vision of the first two-thirds of 2010, the music of your life will have a similar pattern: It begins with silence. Next, it progresses into a lush major feel, with spirited and complex contrapuntal themes. Then in June, it evolves into a dreamy, contemplative phase. By late September, however – unlike the Big Bang – you will move into a third act, in which the music of your life returns to the lively mood it had at the start, only now with the gravitas that the reflective phase has instilled.

## GEMINI

(May 21-June 20): I have good astrological reasons to suspect that a year from now, your empire will be bigger. The resources you have at your disposal will be more substantial, the influence you wield will be more meaningful, and the responsibilities you oversee will be more demanding. You can't, however, just sit back passively and expect fate to make it all happen for you. You will have to work your assets off: get better organized, clarify your game plan, and commit to taking better care of yourself. None of that is mandatory, of course. Being a lazy wanderer with no mission statement is definitely an option. If you do go in that direction, though, don't complain to me next December about how you feel like you're made of cookie dough.

## CANCER

(June 21-July 22): You will need to learn a lot in 2010, Cancerian. You'll be in a phase of your long-term cycle when it will be wise to enhance your problem-solving skills and increase the knowledge you have at your disposal. So let me ask you: What can you do to gently shock yourself into prying open your mind? What is it that you don't know but need to know? By the way, the coming year will also be a good time for you to offer yourself up as a teacher. In fact, sharing your knowledge and problem-solving skills will make you more receptive to what you need to learn.

## LEO

(July 23-Aug. 22): Do you know any world travelers, shamanic healers, or visionary entrepreneurs? If not, there's a good chance you'll meet some in 2010, possibly even forge alliances with them. Crafty activists, brilliant artists, and deep thinkers may come your way, as well. Another possibility is that cohorts and comrades you've

been linked to for some time will embark on mind-expanding quests that blow your mind as well as theirs. One way or another, Leo, the coming year will bring you more than the usual benefits and challenges that come from being in relationships.

## VIRGO

(Aug. 23-Sept. 22): I was in my first rock band in North Carolina in the 1970s. We did a mix of cover tunes by David Bowie, Lou Reed, and Patti Smith, plus original hippie-punk songs and my poetry rants. Controversy arose virtually every time we performed, especially in places like the North Carolina State Fair in Raleigh (where we competed with the cacophony of mooing cows) and frat parties (where we endured the shouted insults of drunken jocks). It wasn't until I moved to California that I synced up with an audience that appreciated my idiosyncratic musical sensibilities. According to my reading of the omens, Virgo, 2010 could bring you a comparable transition: finding listeners or hooking up with collaborators who are a better fit for your unique qualities.

## LIBRA

(Sept. 23-Oct. 22): I'm always befuddled by astrologers who preach the gospel of doom and gloom when they talk about the influence of Saturn. My experience is that the ringed planet provides the greatest gift imaginable: motivation to become the person you were born to be. It steers you away from pursuing goals that aren't in alignment with your soul's code. It pressures you to give up vain fantasies that even if fulfilled wouldn't make you happy. That's why I'm happy to report to you the following good news: As Saturn travels through your sign for much of the time between now and October 2012, I expect that you will be prompted and prodded to cut away the irrelevancies that distract you from claiming your birthright.

## SCORPIO

(Oct. 23-Nov. 21): Comedian Chris Rock has a joke that plays on the stereotypes about your sign: "Most Scorpios die while they're making love!" (Only he uses the f-word instead of "making love.") I understand the source of his satire. There are more than a few grains of truth in the notion that Scorpios revel in the enigmas of eros and death. On the other hand, I wouldn't reduce your mystique to such a simple formula. I'd prefer to say something like this: You're sexy when you're letting go of your staunch self-control. Or: You're an expert at transcending humdrum modes of awareness by stimulating intense pleasure. Or: If fully harnessed, your orgasmic power could kill off any destructive compulsions you might be harboring. And by the way, 2010 will be one of the best years ever for you to cash in on these capacities.

## SAGITTARIUS

(Nov. 22-Dec. 21): According to my analysis of your astrological omens, 2010 isn't a year to get your head in the clouds, but rather to grow deeper roots. Your job, as I see it, isn't so much to explore the heights, but the depths. I think you should focus on getting to the bottom of things, not the top. Your instrument of

choice should be a microscope, not a telescope. Your specialty won't be playing spectacular guitar solos but rather groovalicious bass lines.

## CAPRICORN

(Dec. 22-Jan. 19): I'm happy to announce that 2010 could be the year when you become a more expert communicator. It's not that you do a bad job now; it's just that there is always room for improvement, and this will be an excellent time to attend to that. Life will be bringing you an abundance of experiences that will help you learn to listen better, cultivate more tact, read people's body language like a pro, and consistently speak about the elusive truth with language that's both kind and effective.

## AQUARIUS

(Jan. 20-Feb. 18): I've known some practical, sensible, well-grounded Aquarians in my life. They're outnumbered, though, by the dominant sub-type of your tribe: the imaginative, idiosyncratic improvisers with lightning reflexes and high-flying notions. But even if you belong to the latter group, in 2010 you'll be gaining the capacities of the former. In fact, I think this will be the year you get more things done than you ever have before. Attention to detail will be your specialty. You're likely to excel in mastering the part of genius that's comprised of 98 percent perspiration.

## PISCES

(Feb. 19-March 20): The pop star Pink is a successful singer. Not only does she have a great voice; she has also sold 32 million records and won two Grammys. Recently she added what I think is an extraneous element to her live performances: a trapeze act. At the MTV Video Music Awards last September, she delivered her song "Sober" while swinging through the air and hanging upside down 60 feet off the ground. I was perplexed as I watched her, thinking to myself, "Doesn't she have confidence that her song and her singing can stand alone?" In 2010, Pisces, I urge you not to follow her lead. There's no need for you to go way overboard as you try too hard to give too much. Just sing your songs.

## HOMEWORK:

If you'd like to enjoy my books, music, and videos without spending any money, go here: <http://bit.ly/7Cj8rY>

Go to **RealAstrology.com**  
to check out Rob Brezsnys'  
**EXPANDED WEEKLY AUDIO HOROSCOPES**  
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The audio horoscopes are also available by phone at  
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(Charges may apply)



#### WOMEN SEEKING MEN

**TRYING SOMETHING NEW.....**  
I would like to meet someone who'd like to get together and talk first. **shygirl**, 29, , **#104399**

**SHY SEX KITTEN**  
I'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, , **#103176**

**YOU GOOD ENOUGH?**  
nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes.). **pleasurekitty1985**, 24, , **#102707**

**ALLUREKITTY**  
The next phase in my life..... **Allurekat**, 45, , **#102675**



#### WOMEN SEEKING WOMEN

**BEAUTIFULNIGHTMARE**  
Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, **#104403**

**PLAYFUL LOVELUSH SEXKITTEN**  
Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, , **#104296**

**SEXY PLAYMATE**  
1st time. Only into "Normal" stuff. Looking for a women friend who wants to be play-mates. Whips and chains, no thanks. Sensual message, cuddling,girls nights out and sexy hikes outdoors. **oolala**, 26, , **#104215**


**FUN SIZE!**  
24 5'2 around 95lbs. Seeking a woman who is around my age, I dont really have a preference on body type. I want a girl who can be herself! **Akira**, 24, , **#104214**

**SWEET SUBMISSIVE SENSUALIST**  
I am a gyspsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmppurrr. **Lemissa**, 34, , **#104069**



#### WOMEN SEEKING ...

**LUST& INTENSE AFFECTION**  
I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss\_submiss**, 18, , **#104370**


**SWEET, YOUNG, PLAYTHING**  
Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 20, , **#104055**

**SEXO'LICIOUS...AND DELICIOUS!**  
Hi, My guy and I, are looking for a lucious female for plaything, and/or video girl-on-girl pleasure as well.Unto Hot sexy, and sassy.O ral,Teasing,roleplay,experiment open. **maybe2day**, 35, **#103666**

**GIRL IN TRAINING**  
I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been,and want to badly. **Yummy**, 25, **#103155**



#### MEN SEEKING WOMEN

**I DARE YOU**  
computers,math, other sciences, history, geography, other cultures, herbal teas, a Thia books, a very good communicator has CNA can follow instructions exactly 21-35 years some college education she submissive. **cat-master58**, 58, , **#104497**

**LADIES COME**  
i am looking for a woman who is fun and not afraid to get with me for a few nights and I like a girl who is looking for adventure. **Rollins**, 18, **#104483**

**LOVETHISGUY**  
Im just a really awesome guy looking to see you else is out there looking for fun. If you think we could have a great time together hit me back! **shinobi-fish**, 23, , **#104479**

**HARMLESS FUN**  
Trying to find some girls to have fun with sometimes. **rado-munsername**, 22, , **#104474**

**STRONG AND CONFIDENT**  
Looking for discreet playmate, nsa, strong confident Dom looking for open minded submissives for RT exchange and or phone/online interaction. **Boscoux**, 49, **#104451**



#### MEN SEEKING MEN

**ENCOUNTERS OF DISCRETION**  
Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, **#104397**

**VERY DARING WILLING**  
I dont know any one in the area want to meet others with same kinky interest as me. I know there are some out there. **speedy2205**, 31, **#104245**

**SPANKING BUDDIES WANTED**  
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, **#104068**


**TRY BI GUY**  
Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 52, , **#103971**

**CURIOUS**  
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, **#103934**


**FIRST TIME**  
im 19.....just trying to have a good time. **cali721**, 20, **#103559**



#### MEN SEEKING ...

**FINALLY LIBERATED**  
Recently liberated from a boring nearly sexless 10 year marriage. Looking for a woman to show me what I've been missing. I like voyuerism, exhibitionism, adult games, and oral activities. **CravenMoorehead**, 30, , **#104498**

**ALL THE WAY**  
sweet fun loving outerspacey type always lookn 4 a good time just moved here with gal O.R both Bi tryn to explore life lookn for couples and singles freelo! no'std's. **lollypants**, 22, **#104436**

**RISKY ADVENTURER**  
I am new to this since i have been recently divorced. I am somewhat shy about sexual things but i want to try taking risks. **1baddad**, 39, , **#104355**

**VOYEUR SEEKS FUN**  
I'm looking for couple or woman. Would you like to be watched and watch me at the same time? There are lots of variation on this theme. Always completely safe. **Mark**, 57, , **#104348**

**DISCREET EXPERIENCED EXPERIMENTER**  
Intelligent male experienced in BDSM. Looking for sub female (or trans), experienced or not. I stress being careful. No grocery lists, let's talk first and see if we are compatible. **jqp502**, 56, **#104339**



#### COUPLES SEEKING ...

**WONDERING IF INTERSETED**  
i am a bisexual girl who is looking to see if still interseted in girls and wants my boyfriend to be apart of this.looking for someone who is 420 friendly. **sexy\_420**, 18, , **#104491**

**LOOKING4 GOOD TIME**  
my boyfriend and i are looking to expand our sexual lives. we are looking for a couple to hang out with and broaden our sexual experiences with. **funlu-vin420**, 20, , **#104437**

# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*I'm a woman who wants to be spanked. But I'm overweight and self-conscious. Men who like to spank women like to spank petite women. Sometimes I'll search kinky personal sites or other online forums and find someone who might want to spank me. But I get scared and I back out. Most recently, I've been talking to a trucker who stops at rest stops along his routes around the country and meets with/spanks women. He is patient and encouraging and has references and has directed me to boards with all this safety information, and insisted on getting to know each other via email and phone conversations before we actually meet. This makes me trust him and feel better when I think about going to meet him.*

*But I still feel like it's a very bad idea. Nobody knows I have a fetish for this stuff, so I can't tell anyone where I'll be going, and I feel like going to meet a stranger on a highway so he can beat me is a very stupid thing to do. Plus, if he kills me, everybody will scream, "Well, what did you think would happen!" at my fat dead body.*

*What do you think?*

*She Wants A Tanning*

I think meeting strange men in rest stops is a bad idea generally, SWAT, and meeting strange men in rest stops for a beating seems like a particularly bad idea. There are probably lots of decent and kind truckers out there, some of them kinky, and they have just as much right to pursue their sexual interests as anyone else. (And I'm going to be hearing from them after this column appears.) But you are *not* the right person for a kinky rest-stop hookup with a near-stranger.

This has nothing to do with your size, SWAT, and everything to do with your self-esteem issues and your isolation. I'm not saying this particular trucker is a crazed serial killer or an abuser. But serial killers and abusers seek out women who are isolated and have self-esteem issues, vulnerable women they can manipulate and exploit. Until you can approach someone with some confidence and with at least one confidant, you shouldn't be making dates to see anyone.

Repeat after me: "Some men like big women. Some men like spanking women. Some men like spanking big women." For those men, your big ass is an asset, SWAT. Also: "I can't meet someone for a kinky hookup – in a rest stop or a hotel room or someone's apartment – unless someone knows where I'm going, who I'm with and when I'm expected home."

*My boyfriend of six months has a weird dick-area odor. It's worse after a long day, but it's there even after he showers. It's this sickly sweet rotting smell that makes it hard for me to give him oral. Even jacking him off can be tough when I get a whiff. In all the years I've been sexually active, I've never smelled anything like this. I wonder if it might be that he was in a brutal car accident years ago that messed up his innards. He's one of those closed-off stoic types who hasn't had much luck or help in life, including follow-up care after the accident, and he also doesn't take the best care of his health – heavy smoker, doesn't eat right or exercise (although no drugs).*

*When we first got together, he seemed like a confident, happy, dominant man, the first man of this type I have ever met who also treated me respectfully. As the relationship wears on, I am finding that he is locked up tightly with insecurities. He worries everything down to shreds and hates his job but won't leave it because "he helps people there," despite being royally screwed wagewise. If it were one problem or the other, I would suck it up for the sake of the most supportive relationship I've ever had. But iron emotional control + horrible dick odor = I have to get stupid drunk to have sex with him. Do you know what the odor might be? And should I wait to see if he loosens up more with time (his request when I talk about the emotional issue) or get on with my life solo?*

*One Dick Only Reeks*

Our bodies have two types of sweat glands, ODOR, eccrine glands, which are all over our bodies, and apocrine glands, which are concentrated in our armpits and crotches. Apocrine glands pump out ranker-smelling sweat, and these glands pump out more sweat when a person is stressed out – and it sounds like your boyfriend is always stressed out. And since the fluids that come out of our bodies – spit, piss, come and sweat – are composed of what we put into our bodies, your boyfriend's shitty diet and his cigarette addiction aren't helping matters much, either.

If you love him, ODOR, be straight with him: If he wants to keep you in his life, he needs to loosen up, improve his diet, and see a doc and a dermatologist about the crotch stank.

*I have recently been toying with the idea of doing electro stuff, but I'm worried that it could get ugly. Suppose you have a battery-powered vibrator in your ass and two of those electricity-conducting e-stim pads on either ass cheek. I have horrible mental images of the vibrator exploding in my ass. Am I being completely irrational? I need a kinky electrician to guide me! Thanks so much for all that you do!*

*The Electric Company*

"He has nothing to worry about," says David, the mad genius behind SexTek, which makes and markets erotic e-stim gear, and my go-to guy for all e-stim questions. "The electrical bits in the vibrator won't be bothered in the slightest by the e-stim currents flowing nearby, and the vibrator won't interfere with the e-stim. Assuming your device is made for use on the human body, the low power currents involved only stimulate nearby nerves and muscles. The vibrator won't be bothered at all. But make sure you're using a proper commercial e-stim device and read the manual. Most electrosex injuries occur when someone uses the wrong equipment or improvises."

Yeah, yeah: The guy who sells commercial e-stim products is telling TEC to buy a commercial e-stim product. Anyone who thinks David is wrong – anyone who thinks exploring e-stim without first purchasing equipment designed to be used for e-stim play – is welcome to stick the frayed end of an extension cord up his butt and then report back to us about how that worked out for him. The e-stim-curious with sense, however, will take David's advice and check out the products available at [www.sextek.com](http://www.sextek.com) and those made by other e-stim companies.

*Any last-minute Xmas gift ideas, Dan?*

*Nothing Under Tree*

Sure, NUT: *Tinsel*, my friend Hank Stuever's brilliant and hilarious new book about America's Christmas present; *Every Man Dies Alone*, a chilling 1947 novel by Hans Fallada about life under the Nazis (Fallada was a German novelist who barely survived the war and didn't live to see his masterwork published); the bondage enthusiasts on your list will love the hemp rope for sale at [www.twistedmonk.com](http://www.twistedmonk.com); and the ET302R available at [www.sextek.com](http://www.sextek.com) makes the perfect stocking stuffer.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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